Every scribe who has been trained for the kingdom of heaven is like a householder who brings out of his treasure what is new and what is old.

(Mt. 13.52)
THE PROJECT

• The theme

• Literary genres

• Activities
THE LEGEND OF ALARIC

...Then turning from its course the river Busentus near the city of Consentia ...they (the Goths) led a band of captives into the midst of its bed to dig out a place for his grave.

In the depths of this pit they buried Alaric, together with many treasures, and then turned the waters back into their channel.
In search of Alaric
Searching for treasures

R.L. Stevenson’s adventure novel is centred on the treasure hunt including the typical features of pirates, a map, a message.
There he lay, a vast red-golden dragon, fast asleep; a thrumming came from his jaws and nostrils, and wisps of smoke, but his fires were low in slumber. Beneath him under all his limbs and his huge coiled tail, and about him on all sides stretching away across the unseen floors, lay countless piles of precious things, gold wrought and unwrought, gems and jewels, and silver red-stained in the ruddy light. – From - The Hobbit
El Dorado

The treasure is a symbol of searching, leaving, travelling, finding or not finding, living and learning. Stevenson in an essay and Poe in a poem refer to El Dorado in this sense.
The secret message

E.A. Poe’s short story The Gold Bug includes the deciphering of a cryptogram to find the pirates’ treasure.

The secret message includes the deciphering of a cryptogram

AGOODGLASSINTHEBISHOPSHOSTELINTHEDEVILSSEATFORTYONEDEGREESEANDTHIRTEENMINUTESNORTHEASTANDBYNORTHMAINBRANCHSEVENTHLIMBEASTSIDESHOOTFROMTHELEFTEYEOFTHEDEATHSHEADABEELINEFROMTHETREETHROUGHTHESHOTFIFTYFEETOUT
Finding is the first Act
The second, loss,
Third, Expedition for
The "Golden Fleece"

Fourth, no Discovery—
Fifth, no Crew—
Finally, no Golden Fleece—
Jason—sham—too.
Emily Dickinson’s treasure

I held a jewel in my fingers
And went to sleep
The day was warm, and winds were prosy
I said, "Twill keep"

I woke - and chid my honest fingers,
The Gem was gone
And now, an Amethyst remembrance
Is all I own
FICTION vs NON FICTION

- Short Stories
- Novels
- Myths & legends
- Folk Tales
- Drama
- Letters
- Essays
- Diaries
- Biography
- Autobiography.
Elements of a story or novel

- Setting
  - Location & time
- Characters
  - The people & their relationships
- Plot/story line
  - Actions and events
- Style
  - Writing techniques
- Theme
  - Main or recurrent ideas
1. **Exposition**
   Background information establishes the setting and describes the situation.

2. **Rising Action**
   Characters face or try to solve a problem. This results in conflicts within themselves or with others.

3. **Climax**
   Eventually the story reaches a crucial moment. The tension that is building reaches a peak.

4. **Falling Action**
   Sometimes called the denouement, this part of the story explores the consequences of the climax. The tension in the story begins to ease.

5. **Resolution**
   The story’s central problem is finally solved, leaving the reader with a sense of completion.
ELEMENTS OF NON FICTION

Like fiction, non fiction has characters, plot, and setting. However, these elements are real, not made up. The subject's words, thoughts, and actions are presented.

**Tone.** The writer's attitude toward the subject matter is called tone. A writer's tone may be sympathetic. It may be bitter, comic, hopeful, solemn...
ESSAYS

Formal Essay: A prose discussion on a serious topic in a serious manner, usually rigidly structured and organized.

Informal Essay: A prose discussion on any topic in a light, humorous, amusing manner; often loosely organized, rambling and casual in approach.
DIARIES

A form of writing which records facts, events, states of mind in the writer’s life with references to specific places and dates,

A diary may be private and not initially intended for a public or more formal and impersonal in tone, when intended for publication.
**Biography:** A true account of a person's life written, composed, or produced by another.

**Autobiography:** The biography of a person written by that person.
POETRY

- A type of literature that expresses ideas, feelings, or tells a story in a specific form (usually using lines and stanzas)
BRAINSTORMING

Treasures make you think of…

Treasures make you feel…
WORKING WITH THE TEXTS

What type of text is it?
(Match the text to its description)

What features can you identify?

Who are the characters in the text?

What is the setting?

What happens in the text?

Write a summary – Group work
TREASURE MAPS

• Think of a treasure for your group.

• Draw a treasure map.

• Write the clues to help other groups guess what the treasure is.
Biographical Notes

Find information about the author of your text

Note down the biographical data
Writing

• Summaries

• Clues for treasure maps

• Biographical Notes

• Guided writing

• Stories
Self-Assessment

• What I remember

• What I can do

• What I liked
Revision

Look at the basic mind map

Use different colours to identify authors, works, genres,

Connect the concepts with appropriate links
Test – Creative Writing

- Write a story with the following title

The Secret Treasure
THE TEXTS

Jordanes, Origins and Acts of the Goths
G. Gissing, By the Ionian Sea
R.L. Stevenson, Treasure Island,
J.R.R. Tolkien, The Hobbit,
R.L. Stevenson, El Dorado
E.A. Poe, The Gold Bug
E. Dickinson, Poems
Web Resources

Simple Arrays ppt.
Understanding and teaching short stories, ppt
Poetry Terminology, ppt
Reading Non fiction, ppt

http://www.cosenzaintheworld.tiscali.it
http://www.bbc.co.uk/history/ancient/greeks/jason_01.shtml
http://www.youtube.com/watch?v=LP2dVV1WVqU&feature=player_detailpage
http://www.youtube.com/watch?v=0uvPXTDKwWM