

In this part of the story we can find various literary “topos”, the most important are three: The topos of wayfarer, also known as the topos of the voyage, could be interpreted in two ways: the first is a realistic manner, who see the voyage as movement in the space and in the time, the second is a symbolic way, who see the voyage as a wish, a desire of knowledge and research, as an detachment from himself and from the most important things of the life and as a loss. We can find this topos in these lines of the text “ he walked in happy warmth. Makes you feel young. Somewhere in the east: early morning: set off at dawn, travel round in front of the sun, steal a day’s march on him. Wander all day...”. In these lines we can understand that we have to interpret the topos of the wanderer in a symbolic way, indeed Bloom is looking for, in this town Dublin, the sense of the life by the side of a modern man, and this modern man wants also to give a meaning at the daily commonplace in a flow of thoughts.

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