

BLOOMSDAY

TODAY IS BLOOMSDAY! I'M FINALLY HERE IN DUBLIN!
DON'T YOU KNOW WHAT BLOOMSDAY IS?

BLOOMSDAY IS A COMMEMORATION OBSERVED ANNUALLY ON JUNE 16TH IN DUBLIN AND ELSEWHERE TO CELEBRATE THE LIFE OF IRISH WRITER JAMES JOYCE AND RELIVE THE EVENTS IN HIS NOVEL ULYSSES, ALL OF WHICH TOOK PLACE ON THE SAME DAY IN DUBLIN IN 1904. JOYCE CHOSE THE DATE BECAUSE HIS FIRST OUTING WITH HIS WIFE TO BE, NORA BARNACLE HAPPENED ON THAT DAY, WHEN THEY WALKED TO THE DUBLIN URBAN VILLAGE OF RINGSEND. THE NAME DERIVES FROM LEOPOLD BLOOM, THE PROTAGONIST OF ULYSSES.

IT'S 8 O'CLOCK IN THE MORNING, I'M IN ECCLES STREET, WHERE BLOOM MAKES BREAKFAST IN THE KITCHEN. HE ATE A ~~KIDNEY~~ KIDNEY, HE BROUGHT TO DUGLAZ'S BUTCHER. TODAY NUMBER 7 DOESN'T EXIST ANY LONGER, BUT THERE IS A HOSPITAL. ON THE OTHER SIDE OF THE STREET THERE'S A VERY SIMILAR STYLE OF HOUSE.

HERE THE ENTRANCE TO 7 ECCLES STREET, BUT ONLY THE DOOR! BECAUSE IT WAS RESCUED FROM DEMOLITION, BY JOHN RYAN, AN ARTIST WHO, FIRST USED IT IN THE BAILEY PUB IN ST. ANNE STREET, THEN HE TRANSPORTED IT TO JOYCE MUSEUM IN ST. GEORGE STREET ON OCTOBER 1995.

CONTINUING TO WALK, I SEE CUSTOM HOUSE: WHAT A BEAUTIFUL BUILDING! IT IS A NEOCLASSICAL 18TH CENTURY

ON THE NORTH BANK OF THE RIVER LIFFEY. THE OTHER TOURISTS NEXT
ARE LISTENING SOMEONE, WHO'S READING THE EPISODE 5. OPPO!

IT'S 11 O'CLOCK, I'M OUTSIDE THE HOUSE OF PADDY DIGNAM
IN SANDYMOUNT. I SEE GASNEVIN CEMETERY. IT'S
COM'
STILL

IT'S NOON. I'M IN O'CONNELL STREET WHERE THERE IS THE
GENERAL POST OFFICE. NELSON'S PILLAR IS NO LONGER STANDIN'
AFTER BEING BLOWN UP BY THE IRA IN 1966. IN ITS IT'S
PLACE IS THE DUBLIN SPIRE, A 120 METRE COLUMN OF MET
REFLECTIVE METAL.

OH, IN FRONT OF IT THERE IS PENNY'S, AN INTERESTING BREAK IT'S
FOR YOUR SHOPPING! OH SORRY THIS ISN'T A SHOPPING FROY
TOUR BUT A CULTURAL TOUR!

IT'S 1 PM. I'M ON O'CONNEL BRIDGE, I WALK TO IRISH HOUSE
HOUSE OF PARLIAMENT, BUT THE BUILDING IS NOW THE BANK PURP
OF IRELAND, COLLEGE GREEN. IT'S
HOU

IT'S 2 O'CLOCK AND I'M IN FRONT OF THE NATIONAL LIBRARY
OF IRELAND. THIS IS A REFERENCE LIBRARY AND AS SUCH, SORI
DOES NOT LEND. IT HAS A LARGE QUANTITY OF IRISH MATERIAL NEU
WHICH CAN BE CONSULTED WITHOUT CHARGE. THE MAIN LIBRARY
BUILDING IS ON KILDARE STREET. IT'S
BLO

IT'S 2.55 PM. I WONDER IN LABYRINTH OF PATHS AND INTERCON

LISTS NECTIONS. I SEE THE TRINITY COLLEGE ON COLLEGE GREEN,
OPPOSITE THE FORMER IRISH HOUSES OF PARLIAMENT.

M

IT'S 3.30 PM, I'M AT THE ORMOND HOTEL. IT IS NOW BEEN
COMPLETELY REMODELED INSIDE AND OUT, BUT A PLAQUE
STILL COMMEMORATES IT AS THE SITE OF EPISCOPAL.

DIN⁶

IT'S 5 PM, I'M AT BARNEY KIENAN'S PUB, WHERE BLOOM
MET MARTIN CUNNINGHAM.

IT'S 8 AM, I'M ON SANDYMOUNT STRAND, ON THE BEACH IN
FRONT OF THE STAR OF THE SEA CHURCH.

IT'S 10 PM, I'M AT THE NATIONAL MATERNITY HOSPITAL IN
HOLLES STREET, IT WAS FOUNDED IN 1894 AND ITS ~~PRO~~
PURPOSE IS TO CARE FOR WOMAN.

IT'S MIDNIGHT, I'M A NIGHTTOWN DISTRICT. LITTLE OF IT
SURVIVES NOW. MUCH OF ~~THE~~ IT IS NOW HOUSING ESTATES, OR
NEW OFFICES.

SAL

ARY

IT'S 1 AM, I'M IN BEAVER STREET AND I'M COMING TOWARDS
BLOOM'S HOUSE IN EECLES STREET

IN

IT'S 2 AM I'M AT THE BEGINNING OF THE TOUR, I'M VERY
TIRED, I WANT TO SLEEP.

SEE YOU ON 16TH OF JUNE 2012!

CHIARA
FERRERINI

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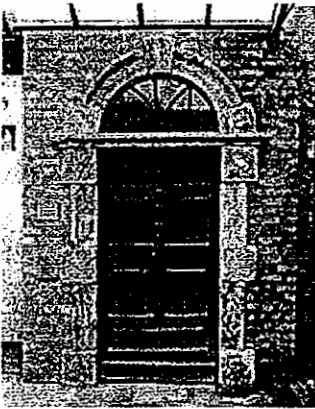
BLOOMSDAY TOUR

Today is Bloomsday! I'm finally here in Dublin!

Don't you know what Bloomsday is ?

Bloomsday is a commemoration observed annually on June 16th in Dublin and elsewhere to celebrate the life of Irish writer James Joyce and relive the events in his novel *Ulysses*, all of which took place on the same day in Dublin in 1904. Joyce chose the date because his first outing with his wife-to-be, Nora Barnacle happened on that day, when they walked to the Dublin urban village of Ringsend. The name derives from Leopold Bloom, the protagonist of *Ulysses*.

It's 8 o'clock in the morning, I'm in Eccles Street, where Bloom makes breakfast in the kitchen. He ate a kidney, he brought to Dlugacz's butcher. Today number 7 doesn't exist any longer, but there is a hospital. On the other side of the street there's a very similar style of house.



Here the entrance to 7 Eccles Street, but only the door ! Because it was rescued from demolition, by John Ryan, an artist who, first used it in the Bailey Pub in St. Anne Street, then he transported it to Joyce Museum in St. George Street on October 1995.

Continuing to walk, I see Custom House : what a beautiful building! It is a neoclassical 18th century building on the north bank of the river Liffey. The other tourists are listening someone, who's reading the

episode 5.

It's 11 o'clock, I'm outside the house of Paddy Dignam in Sandymount. I see Glasnevin Cemetery



It's noon. I'm in O'Connell Street where there is the General Post Office. Nelson's Pillar is no longer standing after being blown up by the IRA in 1966. In its place is the Dublin Spire, a 120 metre column of reflective metal.

Oh, in front of it there is Penny's, an interesting break for your shopping! Oh sorry this isn't a shopping tour but a cultural tour !

It's 1 pm. I'm on O'Connell Bridge, I walk to Irish House of Parliament, but the building is now the Bank of Ireland, College Green.

It's 2 o'clock and I'm in front of the National Library of Ireland. This is a reference library and as such, does not lend. It has a large quantity of Irish material which can be consulted without charge. The main library building is on Kildare street.



It's 2.55 pm. I wonder in labyrinth of paths and interconnections. I see the Trinity College on College Green, opposite the former Irish Houses of Parliament.



It's 3.30 pm. I'm at the Ormond Hotel. It is now been completely remodeled inside and out, but a plaque still commemorates it as the site of episode 11.


It's 5 pm. I'm at Barney Kienan's pub, where Bloom met Martin Cunningham.

It's 8 pm, I'm on Sandymount Strand, on the beach in front of the Star of the Sea Church

It's 10 pm, I'm at the National Maternity Hospital in Holles Street, it was founded in 1894 and its purpose is to care for woman.

It's midnight, I'm at Nighttown district.; little of it survives now. Much of it is now new housing estates, or new offices.





It's 1 am, I'm in Beaver Street and I'm coming towards Bloom's house in Eccles Street.

It's 2 am, I'm at the beginning of the tour, I'm very tired, I want to sleep.

See you on 16th of June 2012!

Chiara Pellegrini .

JOURNEY THROUGH PLACES OF COSENZA

OFTEN IN A ITINERARY OF A JOURNEY TO MANY PLACES IN ADDITION TO HAVING THEIR MEANING IN THE REALIST NARRATIVE OF THE BOOK ARE SEEN IN A DIFFERENT LIGHT, TURNING INTO KEY SYMBOLS. IN THE BOOK OPERATION ALARIE OF DE FILIPPIS, THE CHARACTER CECIO FINEE TAKES ON HIS JOURNEY THROUGH THE STREETS OF COSENZA, WHERE THE STORY IS SET. DAILY HE STOPS IN FRONT OF THE CITY HALL (MUNICIPIO), AN ADMINISTRATIVE BODY OF THE CITY, BUT AT THE END OF THE POT NARRATIVE WILL BE REVEALED AS THE TOMB OF ALARIE, BORN ON "L'ILMO DI BUBBIO", AT THE STATUE IN THE CENTER OF THE SQUARE. CONTINUING HIS JOURNEY WALKING ACROSS THE BRIDGE OF AMELIORE MANTO MARITIME FELLOW GENERAL WHO DISTINGUISHED HIMSELF IN THE SECOND WORLD WAR BUT THIS DEEDS REALLY ONLY UNDERLINE THE MIND DULL AND ~~POOR~~ DEVOID OF EXPECTATIONS OF THE SAME PROTAGONIST, CLOSED TO NEW IDEAS AND ALWAYS FAITHFUL TO THE "TRADITIONS". THE COURSE ALSO BRINGS THE CHARACTER TO THE CITY LIBRARY (BIBLIOTECA CIVILE) AND ARCHIVE STATE (ARCHIVIO DI STATO), MUNICIPAL BODIES USEFUL TO STUDY, RESEARCH AND CONSERVATION OF OLD DOCUMENTS, BUT IN REALITY REPRESENT THE VIEWS OF THE PROTAGONIST, WHO IN FACE THE BOOK ON A DESK DEEDS OR EVEN A GOAT TO LIFE BY GIVING THE PROTAGONIST IMPORTANT REVELATIONS ABOUT HIS INVESTIGATION. THE STATUE OF PHILOSOPHER BERNARDINO TELESI INSTEAD IS THE VERY ONE THAT BY TAKING PART IN THE MINDS OF CECIO, THE EVENTS CAN PROVIDE USEFUL ADVICE ON THE APP. FINALLY THERE IS THE ATRIUM OF THE FORMER CONVENT OF SANTA CHIARA WHERE THE SURVEYOR IS FINEE WHO WAS AROUND THE PLACES OF THE GERMAN SECRET. EVEN WHERE IT TOOK PART IN THE COMMANDER HIMMELER, IN FACE, THERE WAS THIS PLACE CALLED THE JEWISH GHETTO WHERE HE ALSO BEGAN THE FIRST PRINTING OF A JEW IN THE PROVINCES OF COSENZA. THE BOOK THEN SHOWS HOW UNDER THE ASPHALT AND THE STONES OF THE

OLD CITY THERE WAS A WORLD SO SECRET TO DISCOVER

• THEME

Hamlet argues the question whether it is better to live and suffer, or to die and put an end to all ^{his} sufferings. All of his tormented questions come from the grief caused by the loss of the reverence he had for his mother; because, after the death of his father, she ~~remarried~~ ~~to~~ ~~Clavdious~~, his brother's father. He, in the name of power, killed his brother destroying Hamlet's family, only to ascend to the throne of Denmark. Here Hamlet's world changes its colour; life is tormented and women lose their prestige, so that he even leaves his beloved one, Ophelia. There's the collapse of existence and therefore the will to die, but at the same time the fear to die, because

people don't know
what they will find
after death.

Hamlet thinks that
death is like a
dream and in it
he doesn't know if
there will be sufferings.
here rises the doubt
of what to choose.

Man can choose whether
to live and face life
or die and go towards
the unknown. These
choices makes man
free to think, active
and participate lively
in his own life.

It's like as if Hamlet
makes a puzzle of
doubts and choices

All these themes are
still current because our
society, as the past
ones, is tormented by
the doubt of existence
and the fear of what
there is after death.

very good

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Places in Town: actual and symbolic function. Write a text or draw a map and describe places

~~Can~~ Can a book written in 1921 have something in common with a book written in 2006? Some people will say yes, some other people will say no. "Ulysses" by James Joyce ~~and~~, written in 1921, and "Operazione Alezio" by Marco de Filippo, written in 2006, have something in common. First of all - the two main characters, Bloom in "Ulysses" and Cicco Alice in "Operazione Alezio", embody the figure of the modern hero, indeed they are ordinary people. Secondly their adventures are set in a town, Dublin in "Ulysses" and Cosenza in "Operazione Alezio", and all the places in these towns have a symbolic and an actual function.

One of the places that these towns have in common is the library. As the word tells us, library comes from the Greek words "biblion theke", that mean bookshelf, a library is a building containing a collection of books. So the actual function of the library is to contain books that people can ^{read}. The idea of a library includes a symbolic meaning related to wisdom, knowledge and ~~cultural~~ cultural values. Indeed through the reading of books, a person can optimize and expand his own culture, as Cicco Alice does. Also Bloom goes to the library to do some research so as to expand his knowledge.

Another place that these towns have in common is the ~~pub~~ pub/ bar. A pub is an establishment for the sale of and the consumption of food and drinks, especially beer. A bar is like a pub, it also is an establishment for the sale and the consumption of drinks, especially coffee. Both have the same symbolic meaning, in that they indicate a social relationship. Both O'Casey and Bloom think that the pub, or the bar, is a place where you can talk with friends and people.