

LINA FALCONE

My design is inspired at the first scene of the second act of Henry II by William Shakespeare. I designed Great Britain with the crown and the scepter because it is an island with a Queen, its leader. There are happy faces because that piece of scene talks about a happy race of men; two arm forces with a NO beside to indicate that this fortress is created against the violence of wars; a shield to represent the envy of other countries. At last I decided to color the sea grey because Shakespeare talks about a precious stone framed in a silver sea.



MARIO GIOIA

This is the England of Shakespeare.

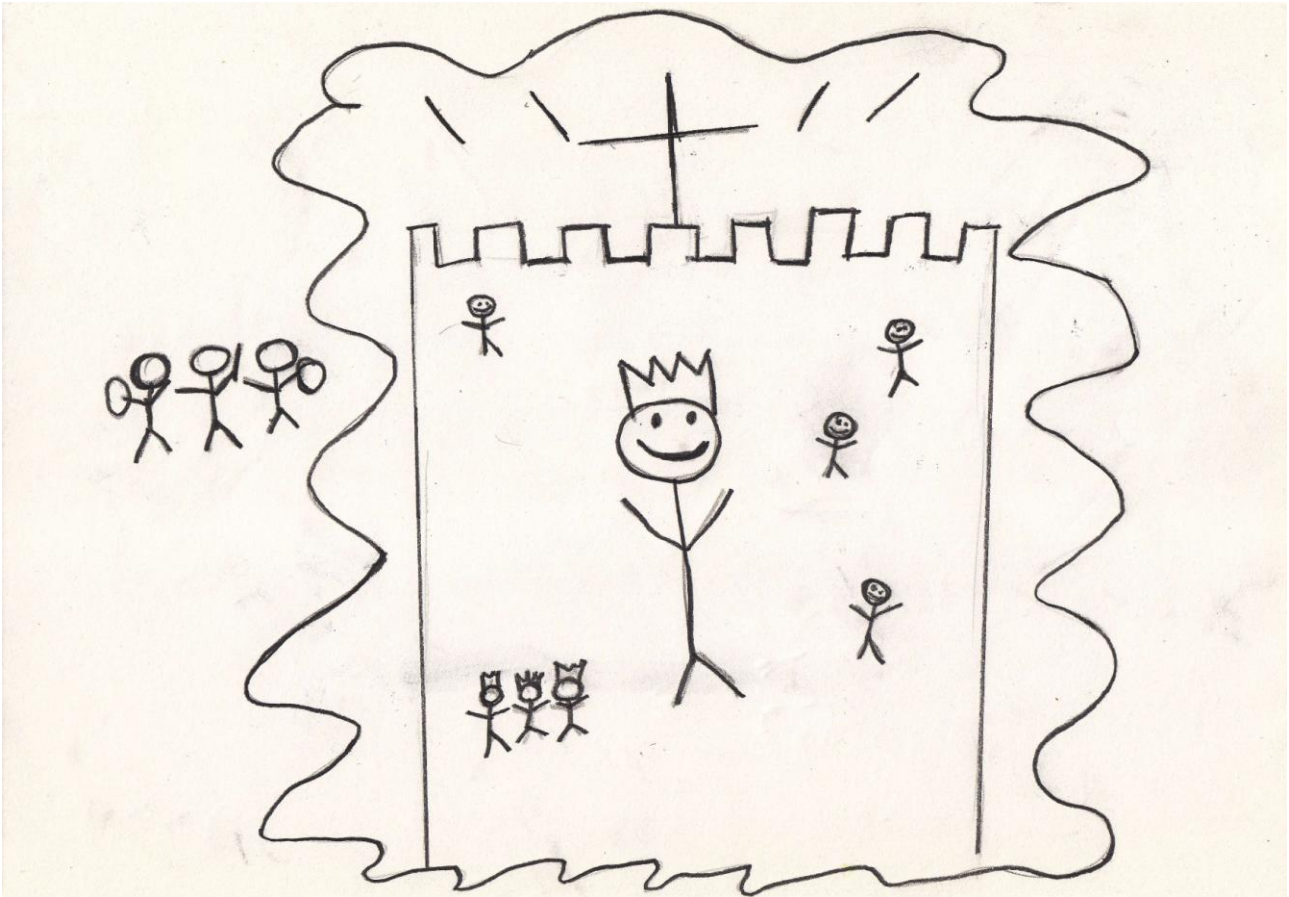
It is surrounded by a wall that protects it from diseases, wars, and from the wrath of Neptune.

People live prosperously in it and the heart of power is in London.

Shakespeare sees England as a land of command, as a precious stone set in a silver sea where you can live peacefully with your family.



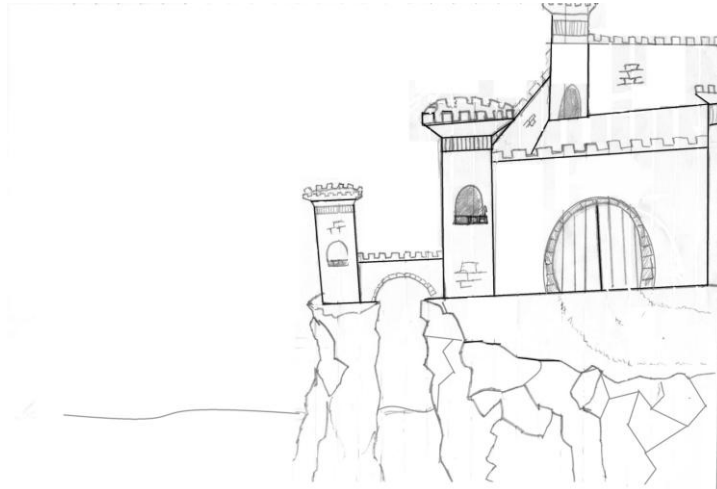
IDA BORCHETTA



With this design I want to describe what Shakespeare wrote in Richard II. The fortress is England. Outside the fortress there are waves that represent the sea and there are warriors kept away from the sea and the fortress walls. In the fortress there is a big king: big because, for Shakespeare, England's kings are famous and renowned. There are also little kings because England is nurse and teeming womb of royal kings. On the fortress there is a cross because Shakespeare speaks about a Christian England. In the fortress there are some happy men because English people are a happy breed of men.

MARTINO PERITO

In this picture I represent the natural defenses of England.



In this picture I represent England ruled by a king or queen.



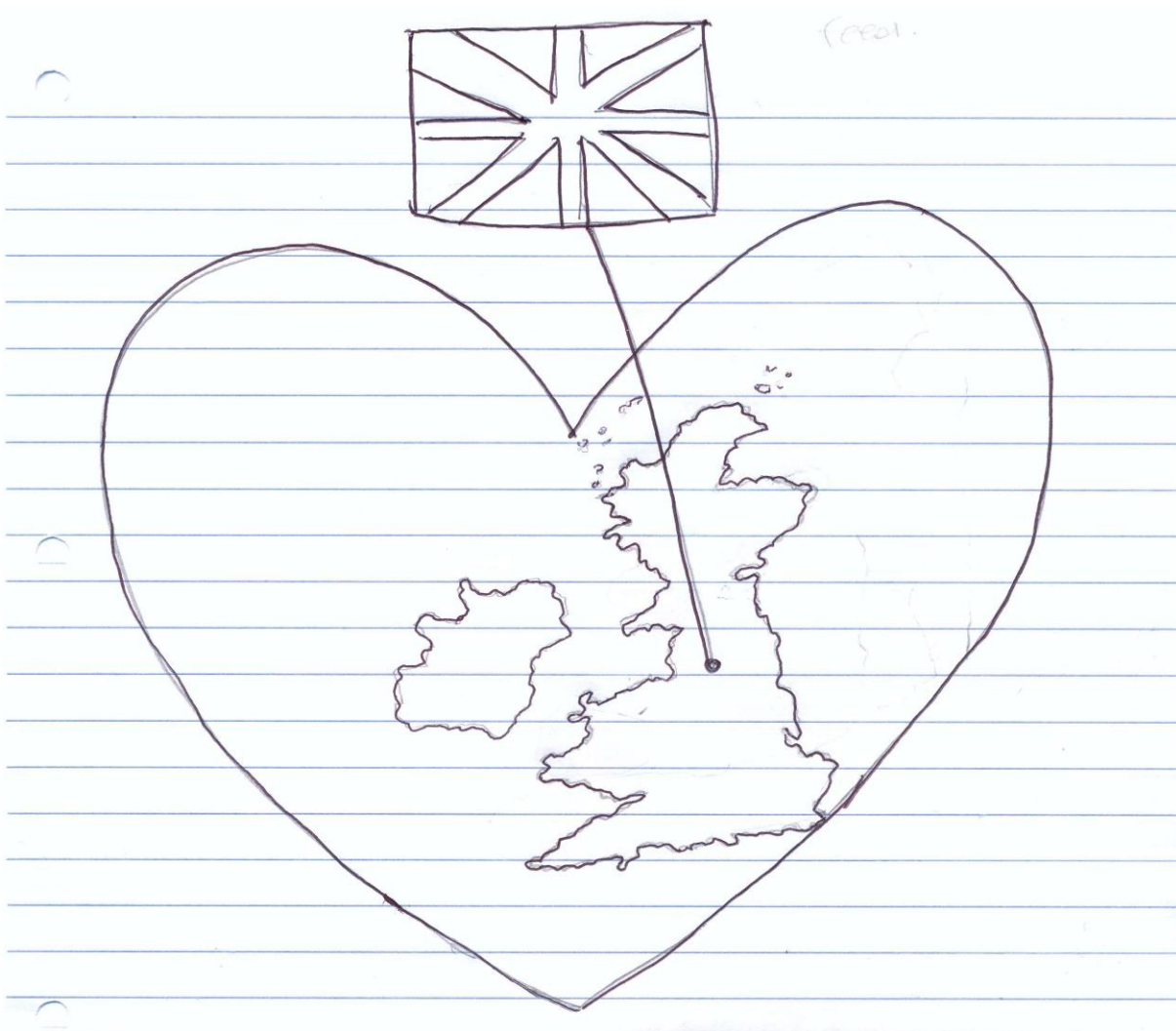
LIDIA SICILIA

I think that this picture represents the England of 1500. The people were happy, there weren't any wars, they had a big leader. In this picture there is the Queen that is on the swing and she has a heart on the dress. She has got one crown, it represents her kingship. The Queen reigns the world over the one of Eden, the tree and the flowers are parts of this paradise. The river is River Thames, the famous river in London. The sea is calm but Neptune pushes some waves on the island that can't arrive to the beach because there is an imaginary wall.

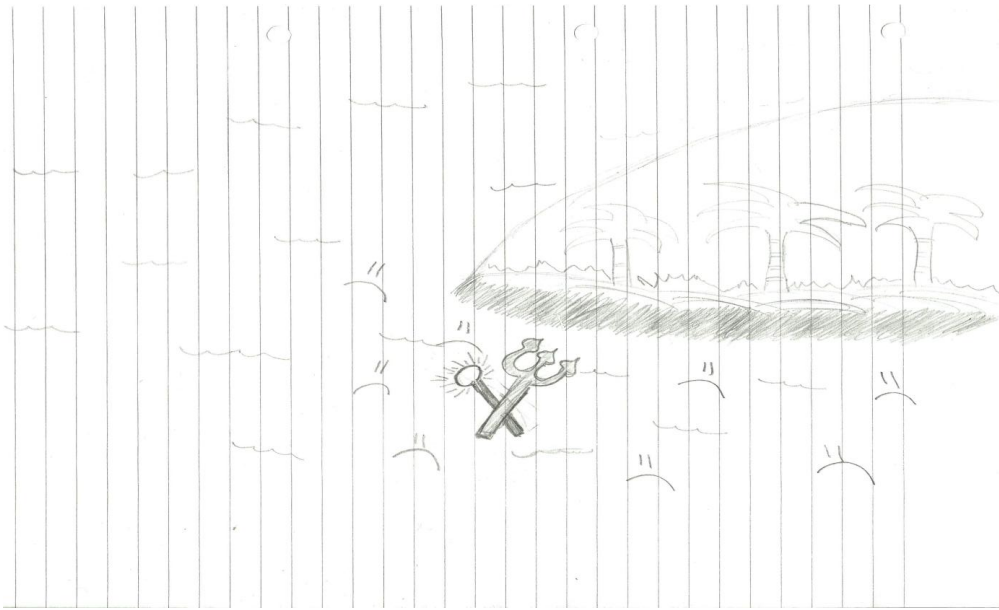
VALENTINA VISINI

In the picture there is a heart, a flag of England and England itself.

Shakespeare, with his play, expresses his love for England. He described England with many positive aspects. I have described the passage we read through a heart because Shakespeare felt a patriotic love for England.



DANIEL NICOLETTI



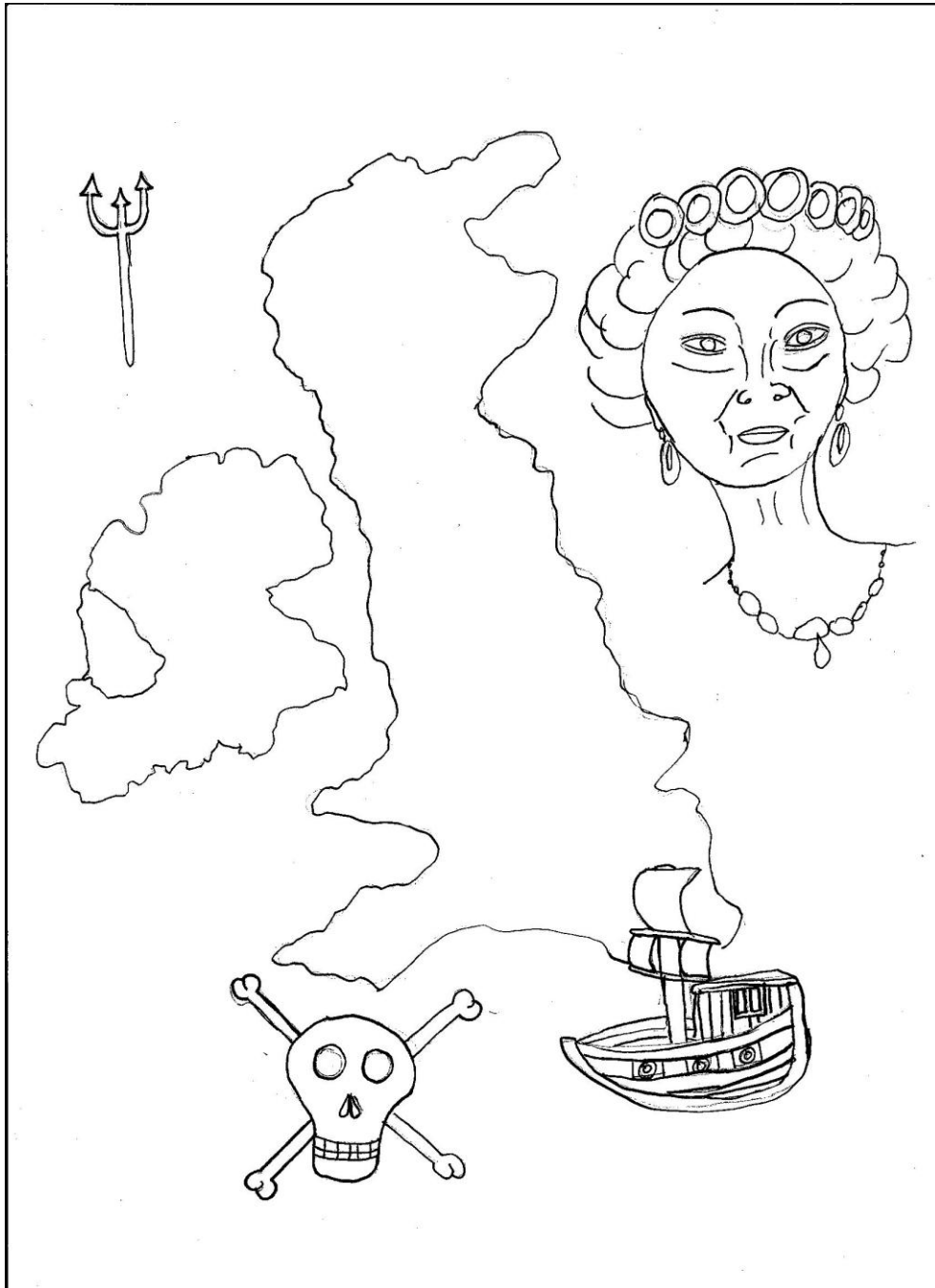
NOEMI IACCINO



The old England wasn't contaminated; in the old England there wasn't dirty air because there weren't factories. Now England is polluted.

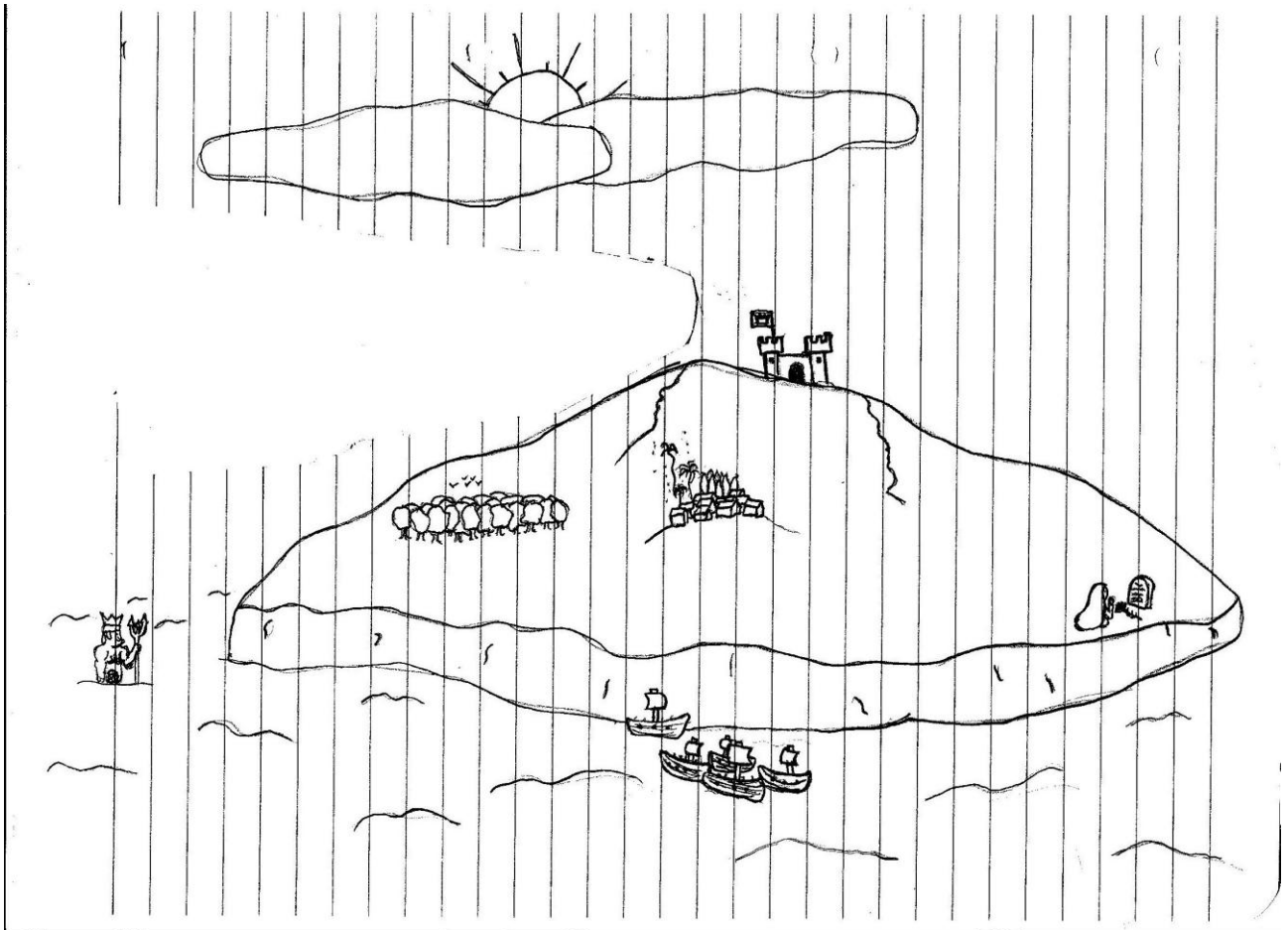
RIZZUTI MICHELANGELO

This picture represents the England of the Sixteenth Century described by Shakespeare. The ship and the skull are the wars and the plagues which, however, are rejected. The trident is the envy of Neptune that is rejected from the rocky shores.



FERNANDO TARASI

In this design the castle represents the monarchy, the houses with the fireworks represent the people celebrating victory, the tomb is the tomb of the high coasts which represent the defense, Neptune represents the waves, and the boats are the enemies during the war.



Algisa Misasi



Federico Marco

This image represents England as it was once.

You can see how the waves were stopped by the rocks, and as England looked like a gem set in the sea.



Cadija Fofana

