Concept Maps and Curriculum Planning

In curriculum planning, concept maps can be enormously useful. They present in a highly concise manner the key concepts and principles to be taught. The hierarchical organization of concept maps suggests more optimal sequencing of instructional material. Since the fundamental characteristic of meaningful learning is integration of new knowledge with the learners’ previous concept and propositional frameworks, proceeding from the more general, more inclusive concepts to the more specific information usually serves to encourage and enhance meaningful learning. Thus, in curriculum planning, we need to construct a global “macro map” showing the major ideas we plan to present in the whole course, or in a whole curriculum, and also more specific “micro maps” to show the knowledge structure for a very specific segment of the instructional program. Faculty working independently or collaboratively can redesign course syllabi or an entire curriculum.

Using concept maps in planning a curriculum or instruction on a specific topic helps to make the instruction “conceptually transparent” to students. Many students have difficulty identifying the important concepts in a text, lecture or other form of presentation. Part of the problem stems from a pattern of learning that simply requires memorization of information, and no evaluation of the information is required. Such students fail to construct powerful concept and propositional frameworks, leading them to see learning as a blur of myriad facts, dates, names, equations, or procedural rules to be memorized. For these students, the subject matter of most disciplines, and especially science, mathematics, and history, is a cacophony of information to memorize, and they usually find this boring. Many feel they cannot master knowledge in the field. If concept maps are used in planning instruction and students are required to construct concept maps as they are learning, previously unsuccessful students can become successful in making sense out of science and any other discipline, acquiring a feeling of control over the subject matter (Bascones & Novak, 1985; Novak, 1991, 1998).

References

