

References "The Migrant Creative"

- \$18 million settlement to freelance writers filed for court approval.(2005). *Key Words*, 13(2), 44-44.
- Abate, T. (2007, November 30). Judges screw freelancers , kiss corporations.
MiniMediaGuy.Org,
- Adams, J. (2008, October 23). Freelance writers join forces in new agency. *The Globe and Mail (Canada)*, pp. R3.
- Adams, J. (2009, May 12). First literary agency for freelancers announced. *The Globe and Mail (Canada)*, pp. R2.
- Adams, J. (2009, February 14). Making the literary life a little less precarious; even famed canadian writers can end up impoverished. A new benefits program seeks to change that, james adams writes. *The Globe and Mail (Canada)*, pp. R4.
- Andrejevic, M. (2008). Watching television without pity: The productivity of online fans.
Television & New Media, 9(1), 24-46.
- Antcliff, V. (2005). Broadcasting in the 1990s: Competition, choice and inequality? *Media, Culture & Society*, 27(6), 841-859.
- Arbel, T., & Writer, A. B. (2007, November 6). Workplace humor, freelancer tips, the right office gifts. *The Associated Press*,
- Baines, S. (2002). New technologies and old ways of working in the home of the self-employed teleworker. *New Technology, Work & Employment*, 17(2), 89-101.
- Baker, M. (2001). In land of longest hours, workers get a break. (cover story). *Christian Science Monitor*, 93(187), 1.
- Batten down your hatches for the financiapocalypse [economy].(2008, October 1). *Lifehacker*,

Bayliss, D. (2007). Dublin's digital hubris: Lessons from an attempt to develop a creative industrial cluster. *European Planning Studies*, 15(9), 1261-1271.

Beir, J. R. (1995). Managing `creatives'. *Chemtech*, 25(12), 6.

Beir, J. R. (1995). Managing creatives. *Vital Speeches of the Day*, 61(16), 501.

Berry, M. (2005). Melbourne—Is there life after florida?1. *Urban Policy & Research*, 23(4), 381-392.

The big moo: Stop trying to be ... - google books

bigger, M. t. l. (2007, November 27). Does advertising need a union ? *Make the Logo Bigger*,

Bishop, R. (2003). Book review: Rich media, poor democracy: Communication policies in dubious times, by robert W. McChesney. new york: New press, 1999, 425 pp., ISBN 1-56584-634-6 (paperback). NoBrow: The culture of Marketing/The marketing of culture, by john sea-brook. new york: Vintage books, 2001, 226 pp., ISBN 0-375-70451-5 (paperback). *Journal of Communication Inquiry*, 27(2), 211-215.

Blair, H. (2003). Winning and losing in flexible labour markets: The formation and operation of networks of interdependence in the UK film industry. *Sociology*, 37(4), 677-694.

Bloggers,MATT BAI.Matt Bai, who covers politics for the magazine, is the author of "The Argument: Billionaires, & Politics.",the Battle to Remake Democratic. (2007, November 4). Home-office politics. *The New York Times*, pp. 17.

Boost for film and new media in cornwall(2005). West Briton, The.

Brandt, D. (2005). Writing for a living: Literacy and the knowledge economy. *Written Communication*, 22(2), 166-197.

Cao, B., & Writer, A. P. (2009, September 21). Young foreigners hunt jobs in china amid crisis. *Associated Press Financial Wire*,

- Carlson, J. (2008, December 8). Freelancer's union addresses concerns, changes. *Gothamist*,
- Carroll, J. (2005). What a way to make a living. *American Journalism Review*, 27(1), 54-56.
- Chan, B. (2007, November 25). Writers bloc; scriptwriters in singapore are often an unknown lot, but they are hopeful things will change. *The Straits Times (Singapore)*,
- Choire. (2007, December 5). On the freelancer's union registration page, ... [what to do?]. *Gawker*,
- Christopherson, S. (2004). The divergent worlds of new media: How policy shapes work in the creative economy. *Review of Policy Research*, 21(4), 543-558.
- Christopherson, S. (2008). Beyond the self-expressive creative worker: An industry perspective on entertainment media. *Theory, Culture & Society*, 25(7-8), 73-95.
- Christopherson, S. (2008). Beyond the self-expressive creative worker: An industry perspective on entertainment media. *Theory, Culture & Society*, 25(7), 73-95.
- Foundational conversation with ken gergen*. Clark, D., Gergen, K. J., Andrews & Clark and Insight Media (Directors). (2000).[Video/DVD] New york, NY: Insight Media (Distributor).
- Clifton, N. (2008). The "creative class" in the uk: An initial analysis. *Geografiska Annaler Series B: Human Geography*, 90(1), 63-82.
- Connolly, L., & Newswire, C. (2008, October 21). Social enterprise aims to end catch-22 for budding journalists. *PA Regional Newswire of English Regions: LONDON*,
- Correspondent, D. D. G. (2008, June 1). Coffeehouse is not the same old grind. *The Boston Globe*, pp. Reg6.
- Csikszentmihalyi, M. (1990). *Flow : The psychology of optimal experience* (1st ed.). New York: Harper & Row.

Csikszentmihalyi, M. (1993). *The evolving self : A psychology for the third millennium* (1st ed.). New York, NY: HarperCollins Publishers.

Csikszentmihalyi, M. (1996). *Creativity : Flow and the psychology of discovery and invention* (1st ed.). New York: HarperCollinsPublishers.

Csikszentmihalyi, M. (1997). *Finding flow : The psychology of engagement with everyday life* (1st ed.). New York: BasicBooks.

Davies, D. (2000). Thanks...er. *Lancet*, 356(9240), 1534.

Deuze, M., & Marjoribanks, T. (2009). Newswork. *Journalism*, 10(5), 555-561.

Deuze, M., & Paulussen, S. (2002). Research note: Online journalism in the low countries: Basic, occupational and professional characteristics of online journalists in flanders and the netherlands. *European Journal of Communication*, 17(2), 237-245.

Donegan, M., Drucker, J., Goldstein, H., Lowe, N., & Malizia, E. (2008). Which indicators explain metropolitan economic performance best? traditional or creative class. *Journal of the American Planning Association*, 74(2), 180-195.

During recession, reimagining the american male.(2009, June 10). *Tapped*,

Ertel, M., Pech, E., Ullsperger, P., Von, D. K., & Siegrist, J. (2005). Adverse psychosocial working conditions and subjective health in freelance media workers. *Work & Stress*, 19(3), 293-299.

Ertel, M., Pech, E., Ullsperger, P., Von, D. K., & Siegrist, J. (2005). Adverse psychosocial working conditions and subjective health in freelance media workers. *Work & Stress*, 19(3), 293-299.

Expanding emirate: Dubai world making giant moves into gaming industry with MGM mirage, kerzner deals.(2007, December). *IGWB: International Gaming & Wagering Business*, , 20.

- Fiorina, C. (2004). Be creative, not protectionist. *Wall Street Journal - Eastern Edition*, 243(31), A12.
- Florida, R. L. (2004). *The rise of the creative class : And how it's transforming work, leisure, community and everyday life*. New York, NY: Basic Books.
- Florida, R. L. (2005). *The flight of the creative class : The new global competition for talent* (1st ed.). New York: HarperBusiness.
- Florida, R. L. (2008). *Who's your city? : How the creative economy is making where to live the most important decision of your life*. New York: Basic Books.
- Florzak, D. (2002). Are you ready for the E-lance economy? *Technical Communication*, 49(2), 162.
- Freelancers of the world unite!(2006). *The Economist*, 381, 76.
- Freelancers union announces 2009 NYC candidate endorsements; country's largest independent worker organization throws support behind yassky, de Blasio & others.(2009, August 5). *Business Wire*,
- Freelancers union health insurance model becomes New York state law; freelancers union applauds Governor Paterson's action to create a program of reasonably priced health coverage for temps, part-time, freelance and self-employed.(2009, September 22). *Business Wire*,
- Friedman, T. L. (2002). *Longitudes and attitudes : Exploring the world after September 11* (1st ed.). New York: Farrar, Strauss and Giroux.
- Friedman, T. L. (2005). *The world is flat : A brief history of the twenty-first century* (1st ed.). New York: Farrar, Straus and Giroux.

Friedman, T. L. (2008). *Hot, flat, and crowded : Why we need a green revolution, and how it can renew america* (1st ed.). New York: Farrar, Straus and Giroux.

Gannon, F. (2005). Shrink-wrapped wisdom. *Wall Street Journal - Eastern Edition*, 246(125), W11.

Gardner, H., Csikszentmihalyi, M., & Damon, W. (2001). *Good work : When excellence and ethics meet*. New York: Basic Books.

Gergen, K. J. *An invitation to social construction* London ; Sage, 1999.

Gergen, K. J., & Gergen, M. M. (2000). *Toward positive aging*. <http://www.healthandage.com/positivelifestyles/gergen/>; Note: Home page. <http://www.healthandage.com/positivelifestyles/gergen/>

Positive aging. Gergen, M. M., Gergen, K. J., Andrews, J., Master'sWork Productions, Andrews & Clark Explorations and Taos Institute Publications (Directors). (2006).[Video/DVD] Los Angeles, CA: Masterswork.com.

Gill, R. (2002). Cool, creative and egalitarian? exploring gender in project-based new media work in euro. *Information, Communication & Society*, 5(1), 70-89.

Gilmour, J. (2009, July 31). FREE ZONES. making it easy for business. *Financial Mail (South Africa)*,

Gitlin, T. (2006). Miller's malfeasance and woodward's folly: The crisis in access journalism. *Harvard International Journal of Press/Politics*, 11(3), 3-6.

Grant, T. (2009, February 14). No pay, but maybe so much to gain; tavia grant dissects the latest workplace and career trends. *The Globe and Mail (Canada)*, pp. B15.

Green, A. (2009). How SPJ can help freelancers. *Quill*, 97(2), 15-15.

- Harries, G., & Wahl-Jorgensen, K. (2007). The culture of arts journalists: Elitists, saviors or manic depressives? *Journalism*, 8(6), 619-639.
- Healy, K. (2002). What's new for culture in the new economy? *Journal of Arts Management, Law & Society*, 32(2), 86.
- Henninger, A., & Gottschall, K. (2007). Freelancers in germany's old and new media industry: Beyond standard patterns of work and life? *Critical Sociology*, 33(1-2), 43-71.
- Henninger, A., & Gottschall, K. (2007). Freelancers in germany's old and new media industry: Beyond standard patterns of work and life? *Critical Sociology*, 33(1-2), 43-71.
- Hoke, W. (2005). Creating a virtual freelance community. *Quill*, 93(2), 27-27.
- Holgate, J., & McKay, S. (2009). Equal opportunities policies: How effective are they in increasing diversity in the audio-visual industries' freelance labour market? *Media, Culture & Society*, 31(1), 151-163.
- Holohan, A. (2003). Haiti 1990-6: Older and younger journalists in the post-cold war world. *Media, Culture & Society*, 25(6), 737-755.
- Human relations special issue call for papers: Managing in the creative industries: Managing the motley crew.(2007). *Human Relations*, 60(7), 1115-1117.
- Jr., R. G. (2008, January 3). Home-office life and its discontents. *The New York Times*, pp. 1.
- Kaffer, N. (2008, July 7). Contract hiring under scrutiny. *Crain's Detroit Business*,
- Kane, T. (2009, August 27). Wilkinson and the forgotten entrepreneur. *Growthology*,
- Katelyn. (2007, November 17). WGA and studios will talk again. *Medium Dreams*,
- Kay, A. (2007, December 14). New union represents independent workers. *Gannett News Service*, pp. ARC.

- Kerr, A., & Flynn, R. (2003). Revisiting globalisation through the movie and digital games industries. *Convergence*, 9(1), 91-113.
- Knudsen, B., Florida, R., Stolarick, K., & Gates, G. (2008). Density and creativity in U.S. regions. *Annals of the Association of American Geographers*, 98(2), 461-478.
- Kvale, S., & Svend Brinkmann. (2009). *InterViews: Learning the craft of qualitative research interviewing*. Los Angeles: Sage Publications.
- LaBarre, P. (1994). The creative revolution. *Industry Week/IW*, 243(10), 12.
- Late night hosts feast on sweat of poor comedy drones [television].(2009, May 4). *Gawker*,
- Lee, T. (2004). Creative shifts and directions. *International Journal of Cultural Policy*, 10(3), 281-299.
- Liedtke, M., & Writer, A. B. (2009, January 29). Meltdown 101: Temp workers lost in layoff shuffle. *The Associated Press*,
- Luft, O., & Robinson, J. (2009, April 6). Media: The risks of flying solo: Freelancers are facing pay cuts, fewer shifts, a squeeze on space and a market that has been flooded by redundant staffers. *The Guardian (London) - Final Edition*, pp. 8.
- Maggie. (2008, January 2). Freelancers union founder apologizes for 'glitches' [evil nonprofits]. *Gawker*,
- Major summit to convene new york city business leaders; mayor bloomberg, jamie dimon and others to outline solutions to economic crisis.(2009, January 14). *PR Newswire*,
- Mathieson, C. (2009, September 22). Fantasy league line-ups are the defining trend in popular music — odd, because then it will resemble the film business.; CANVAS. *The Age (Melbourne, Australia)*, pp. 13.
- Maury, L. (2008). Blinkered vision. *British Journalism Review*, 19(4), 7-9.

- Mayer-Ahuja, N., & Wolf, H. (2007). Beyond the hype. working in the german internet industry. *Critical Sociology*, 33(1-2), 73-99.
- McArthur, J. A. (2009). Digital subculture: A geek meaning of style. *Journal of Communication Inquiry*, 33(1), 58-70.
- Metykova, M., & Waschkova Cisarova, L. (2009). Changing journalistic practices in eastern europe: The cases of the czech republic, hungary and slovakia. *Journalism*, 10(5), 719-736.
- Michael moore; capitalism: A love story.(2009, September 23). *ABC News Transcript*,
- Mod, C. (2002). The creative life. *J@pan Inc.*, (34), 8.
- Mod, C. (2002). The creative life. *J@pan Inc.*, (34), 8.
- Moeran, B. (2009). The organization of creativity in japanese advertising production. *Human Relations*, 62(7), 963-985.
- More americans choosing to work from home.(2007, November 13). *National Public Radio (NPR)*,
- Muller, M. (2008, April 23). Working from home? get out once and a while... *The Wonkster*,
- Musterd, S. (2006). Segregation, urban space and the resurgent city. *Urban Studies*, 43(8), 1325-1340.
- NetLibrary - search results* Retrieved 10/9/2009, 2009, from http://www.netlibrary.com/Search/SearchResults.aspx?_EVENTTARGET=&_EVENTARGUMENT=&VIEW_STATE_FIELD_NAME=3&_VIEWSTATE=&tt1=FullText&t1=purple+cow&ql=ENG
- Newspapers, C. K. G., McClatchy. (2009, March 10). Freelancing a real option for some during tough economy. *The Miami Herald (Florida)*,

NYC mayor wants to help freelancers.(2009, March 23). *The Associated Press State & Local Wire*,

Organizational wisdom and executive ... - google books Retrieved 10/9/2009, 2009, from http://books.google.com/books?id=Y_j07sN_94AC&printsec=frontcover&dq=cooperrider#v=onepage&q=&f=false

Osnowitz, D. (2007). Individual needs versus collective interests: Network dynamics in the freelance editorial association. *Qualitative Sociology*, 30(4), 459-479.

Paterson, R. (2001). Work histories in television. *Media, Culture & Society*, 23(4), 495-520.

Paterson, R. (2001). Work histories in television. *Media, Culture & Society*, 23(4), 495-520.

Paterson, R. (2001). Work histories in television. *Media, Culture & Society*, 23(4), 495.

Pearson, L. E. (1984). Self-employment income: Professional fees and tax considerations. *Nursing Economic\$, 2(1)*, 52-56.

Perez-Pena, R. (2007, November 30). Appeals court voids agreement to pay freelancers for work published on the web. *The New York Times*, pp. 4.

Piecing together a living in the 'gig economy'.(2009, February 4). *National Public Radio (NPR)*,

Pink, D. H. (2002). *Free agent nation : The future of working for yourself* (New edition ed.). New York: Warner Books.

Pink, D. H. (2006). *A whole new mind : Why right-brainers will rule the future* (1st Riverhead Books pbk. ed.). New York: Riverhead Books.

Pink, D. H., & Ten Pas, R. (2008). *The adventures of johnny bunko : The last career guide you'll ever need* (1st Riverhead trade pbk. ed.). New York: Riverhead Books.

Plas, J. M. (1996). *Person-centered leadership: An american approach to participatory management*. Thousand Oaks, Calif.: Sage Publications.

Platman, K. (2004). 'Portfolio careers' and the search for flexibility in later life. *Work, Employment & Society*, 18(3), 573-599.

Prominent philanthropies and businesses join freelancers union to pioneer new health insurance model; the rockefeller foundation, new york state health foundation, ford foundation, new york city investment fund, prudential social investment program and the pioneer portfolio of the robert wood johnson foundation among investors to join leading advocate for independent workers to launch freelancers insurance company; new safety net created for one-third of america's workforce.(2008, December 8). *Business Wire*,

Provan, L. (2003). The UK freelance network. *Applied Clinical Trials*, 12(6), 80.

The return of depression economics.(2009, April 16). *US Fed News*,

Rico. (2008, May 8). Warning to all freelancers : Expect more reruns once SAG strike starts. *Contract Worker*,

ROBERTS, O. Freelancers fill a void for publications. *Guelph Mercury (ON)*,

Rosenberg, A. (2009). The freelance personality. *Psychology Today*, 42(3), 62-63.

Rosenfeld, S. A. (2004). Art and design as competitive advantage: A creative enterprise cluster in the western united states. *European Planning Studies*, 12(6), 891-904.

Ryan, K. M. (2009). The performative journalist: Job satisfaction, temporary workers and american television news. *Journalism*, 10(5), 647-664.

Ryan, K. M. (2009). The performative journalist: Job satisfaction, temporary workers and american television news. *Journalism*, 10(5), 647-664.

Schenck, E. (2008). Creative toughness. *Communication Arts*, 49(8), 114-114.

Schmitz Weiss, A., & Higgins Joyce, V. d. M. (2009). Compressed dimensions in digital media occupations: Journalists in transformation. *Journalism*, 10(5), 587-603.

A self-employed family's quest for insurance.(2009, October 6). *National Public Radio (NPR)*,

Service, S. N. (2009, September 21). Online forum convenes leading experts to discuss incentives to promote social entrepreneurship. *States News Service*,

Service, T. N. (2009, June 30). President obama to highlight innovative programs that are transforming communities across the nation. *Targeted News Service*,

Seven ways consumers can save and make money in the downturn; personal finance expert farnoosh torabi shares advice from intuit town hall.(2009, May 15). *Business Wire*,

Shepard, A. C., & Durocher, D. D. (1998). Phantom freelancers at the L.A. times? *American Journalism Review*, 20(1), 10.

Signore, J. D. (2007, December 11). Viacommie freelancers walk off the job. *Gothamist*,

Singer, J. B. (2003). Who are these guys?: The online challenge to the notion of journalistic professionalism. *Journalism*, 4(2), 139-163.

Sponsor. (2009, April 24). Sponsored post: April 28 public hearing to end tax on freelancers. *Gothamist*,

Sprenkle, D. H., & Piercy, F. P. (2005). *Research methods in family therapy* . New York: Guilford Press.

Stanton, M. (1990). Freelancing: Is it for you? *Occupational Outlook Quarterly*, 34(4), 12-18.

Statement issued by sara horowitz, executive director of freelancers union , a national nonprofit association and leading advocate of america's independent workforce.(2009, January 15). *PR Newswire*,

Stelter, B. (2007, December 11). Freelancers walk out at MTV networks. *The New York Times*, pp. 7.

Sternberg, R. J. (1988). *The nature of creativity : Contemporary psychological perspectives*. Cambridge ; New York: Cambridge University Press.

Storey, J., Salaman, G., & Platman, K. (2005). Living with enterprise in an enterprise economy: Freelance and contract workers in the media. *Human Relations*, 58(8), 1033-1054.

Tagliabue, J. (2008, March 11). Pace of change too slow to keep entrepreneurs in france. *The New York Times*, pp. 1.

Temps with benefits.(2007, December 14). *American Public Media*,

Terkel, S. (1974). *Working; people talk about what they do all day and how they feel about what they do* (1st ed. ed.). New York: Pantheon Books.

The top 10 places to work in cable.(2007, October 15). *Cable Fax's Cable World*,

Torabi), P. C. (. (2009, May 6). Freelancers bringing home the bacon. *WalletPop*,

Townley, B., Beech, N., & McKinlay, A. (2009). Managing in the creative industries: Managing the motley crew. *Human Relations*, 62(7), 939-962.

The two faces of a freelancer.(2009, February 6). *PR Week*, , 28.

Vanderkam, L. (2009, March 25). Laid off? here's a silver lining; more americans are becoming 'free agents' in the job market -- and that was before the recession. that's good news for them and for a more flexible workforce. *Usa Today*, pp. 10A.

West, E. (2007). When you care enough to defend the very best: How the greeting card industry manages cultural criticism. *Media, Culture & Society*, 29(2), 241-261.

Who wants to make no money and die young? an answer to the striking writers of the WGA.(2007, December 3). *Atlantic Free Press*,

Workology: Flexible workers vote with their feet against 48-hour directive: Survey finds 30 per cent choose to work more than 50 hours a week; poll discovers it's how they work, not how many hours, that's most important to the flexible working community.(2008, June 23). *M2 PressWIRE*,

Yaqub, R. M. (2006). Freelance success. *Writer*, 119(5), 34-38.

Zaba, C. (2005). Women's work that's never done. *New Statesman (London, England: 1996)*, 134, 26-27.

Zegiorgis, S., & Murphy, A. J. (2004). Too lazy to work, too nervous to steal: How to have a great life as a freelance writer (book). *Technical Communication*, 51(1), 148-148.