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PRESENTACIÓN

Este trabajo incluye más de 7000 referencias bibliográficas relacionadas con los procesos migratorios. El contenido se irá actualizando semestralmente, coincidiendo con la aparición de los volúmenes correspondientes de la revista filológica *Tonos digital*, editada por la Universidad de Murcia. Nuestros objetivos se han centrado fundamentalmente en el apartado de *Inmigración y comunicación*, pero, debido al cada vez más intenso desarrollo de los estudios interdisciplinarios, hemos creído oportuno incluir la sección de *Aspectos generales*, en donde recogemos trabajos realizados desde muy diversas perspectivas. Con respecto al apartado de *Inmigración y comunicación* hemos de señalar que es mucho más extenso que el anterior, ocupando aproximadamente un 80% de este trabajo. Lo hemos estructurado en tres grandes ejes: Aspectos lingüísticos, Discurso y Discurso artístico. Concretamente en el apartado de Discurso hemos de señalar que la magnífica página web de Teun A. van Dijk, www.discourse-in-society.org, nos ha sido de gran ayuda. De otro lado, las bases de datos e Internet han sido las dos fuentes principales de captación de estos trabajos. Del mismo modo, queremos señalar que en muy contadas ocasiones se repiten referencias bibliográficas en dos apartados distintos; hemos intentado evitar esta circunstancia, aunque en ocasiones nos ha resultado necesaria para evitar sesgos innecesarios.

ÍNDICE

1. ASPECTOS GENERALES

1.1. ANTROPOLOGÍA

1.2. ECONOMÍA

1.3. GEOGRAFÍA

1.3.1. ÁFRICA

1.3.2. AMÉRICA

1.3.3. ASIA

1.3.4. EUROPA

1.3.5. OCEANÍA

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- 1.4. HISTORIA**
- 1.5. POLÍTICA**
- 1.6. PSICOLOGÍA**
- 1.7. RELIGIÓN**
- 1.8. SOCIOLOGÍA**
- 2. INMIGRACIÓN Y COMUNICACIÓN**
- 2.1. ASPECTOS LINGÜÍSTICOS**
 - 2.1.1. FONÉTICA
 - 2.1.2. DIALECTOLOGÍA
 - 2.1.3. LENGUAS EN CONTACTO
 - 2.1.4. LEXICOGRAFÍA
 - 2.1.5. LEXICOLOGÍA
 - 2.1.6. SOCIOLINGÜÍSTICA
 - 2.1.6.1. ACTITUDES
 - 2.1.6.2. POLÍTICA LINGÜÍSTICA
- 2.2. DISCURSO**
 - 2.2.1. INTERCULTURALIDAD
 - 2.2.2. MEDIOS DE COMUNICACIÓN
 - 2.2.3. MUJERES INMIGRANTES Y REFUGIADAS
 - 2.2.4. MULTICULTURALISMO
 - 2.2.4.1. EDUCACIÓN MULTICULTURAL
 - 2.2.5. RACISMO
 - 2.2.5.1. RACISMO EN AMÉRICA LATINA
 - 2.2.5.2. RACISMO EN ESPAÑA
- 2.3. DISCURSO ARTÍSTICO**
 - 2.3.1. CINE
 - 2.3.2. LITERATURA
 - 2.3.2.1. NARRATIVA
 - 2.3.2.2. POESÍA
 - 2.3.2.3. TEATRO
 - 2.3.3. MÚSICA

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2. INMIGRACIÓN Y COMUNICACIÓN

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2.2.2. MEDIOS DE COMUNICACIÓN

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