DRACULA  
BY  
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Narrative technique  

Diaries  
Mina's  

Letters  

Telegrams  

Epistolary novel  

Journal  

Seward's (recorded journal)  

Sense of realism  

Major characters' perspective  

Horror fiction  

Literary genres  

Gothic novel  

Invasion literature  
(continental European influences)  

Women's role  

Sexuality  

Themes  

Immigration  

Folklore  

Historical  

Sources  

Literary  

Prince Vlad Dracula (Vlad the Impaler)  

John Polidori's (The Vampire)  

Lord Byron's The Giaour (vampire poem)
COUNT DRACULA – FICTIONAL VAMPIRES
DIFFERENCES

- Count Dracula
  - can scale walls
  - can walk in the daylight
  - can travel as a mist
  - can turn into a bat
  - can't be seen in a mirror

- Vampire Lucy's destruction
  - three part process
    - staking
    - decapitation
    - garlic in the mouth

- is killed by knives (not a wooden stake)
- in the daylight

- DRACULA
  - has psychological power
  - has strong sexual component
  - has disturbing psychosexual allegory
  - has demonic force to eroticize women

- Lucy Westenra
  - beautiful 19-year-old virgin
  - shameless slut

- Sexual implications of the blood exchange between vampire and victims