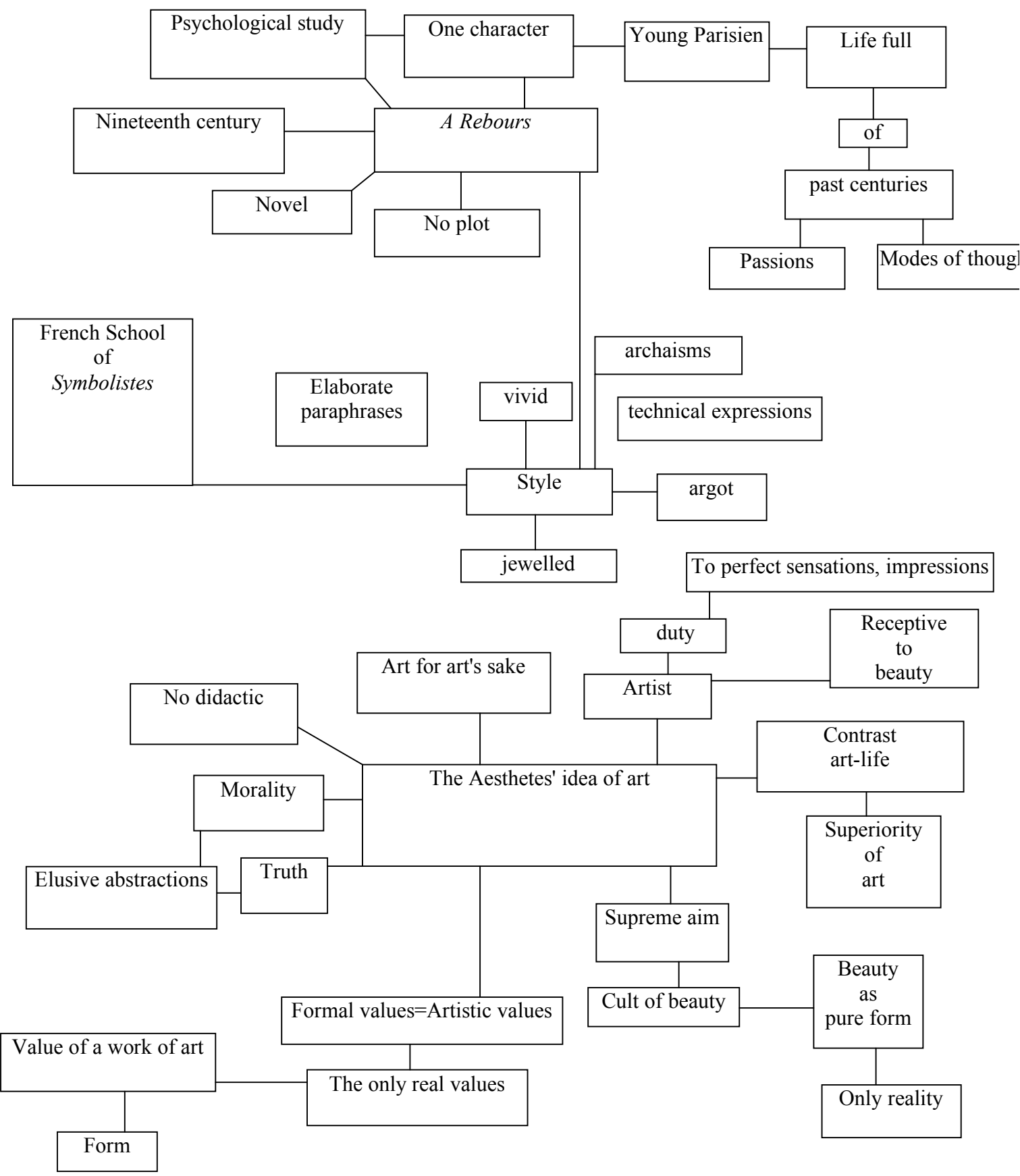


Joris-Karl Huysmans
(1848-1907)



Honoré de Balzac
Peau de Chagrin

The Myth of Faust

Edgar Allan Poe
Oval Portrait

The motive of the Doppelgänger

The Picture of Dorian Gray

Triumph of art over life

severe

unconscious

Impossibility of a life

No acceptance of

comment

Moral responsibility

his theory of life

pursuing

sensual

intellectual

with

outcasts

Deep humanity

delight

Sympathy

Short stories

The Ballad of Reading gaol

Suffering

Humorous situations

Scintillating dialogues

imprisonment

Comedies

Entertainment

Sense

frustration

hopelessness

Satire

jail

Hypocrisy

Commonplaces

Moralism