

Research Conference Call

Prepared for: Saliha Bava, Ph.D. and Sally St. George, Ph.D. -- (September 23, 10:30 AM Eastern;
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Research Questions

1. As with documentary work, it is important to secure verbal and/or written permission to record before conducting an interview. I am assuming there is some kind of protocol for interviewing “human” subjects? What do I need to discuss with the participants beforehand to ensure a good outcome?
 - Does Tilburg University have some formal guidelines to follow?
2. Presently, I almost have twenty+ potential interviewees for my project, *The Migrant Creative*, of varying ages, ethnicities and media backgrounds. In my interview matrix, I have included biographies, photos (mainly to bring the project to life), contact information, and a breakdown by regions. What else do I need to consider for my interview matrix?
3. In a qualitative study, how many participants are considered enough? I’m feeling good with the number twenty at the moment and know that many of the individuals involved will be suggesting other potential contacts. What are your thoughts?
4. Recently, I participated in a course redesign with technology workshop at my university. I was introduced to a video recording program called Panopto that works with a simple laptop and/or computer for recording a lecture. Have any of you used this technology for capturing an interview?
5. Studs Terkel, the author of *Working*, is one of my favorite nonfiction storytellers. Who are the people you admire when it comes to capturing compelling personal narratives?
6. Who are your research gurus?
7. I was introduced to a program called *Refworks* at my university. It converts any library reference material into the proper format. What reference style is required for this program? Do you want annotated bibliographies?
8. The collaborative performance research approach is a real turn-on. I like the idea of a dance when it comes to interviewing and not always leading. How do you strike a believable balance between following and leading -- especially when the interviewees are your friends?
9. I like the idea of the interviewee as participant in structuring questions. If I take this approach, I assume that all the interviews will be radically different and varied? Since our culture doesn’t really invite dialogue -- especially in an interview situation -- do I give them a little background on a social constructionist approach so they don’t think I want them to do the all the work?