THE TREASURE HUNT



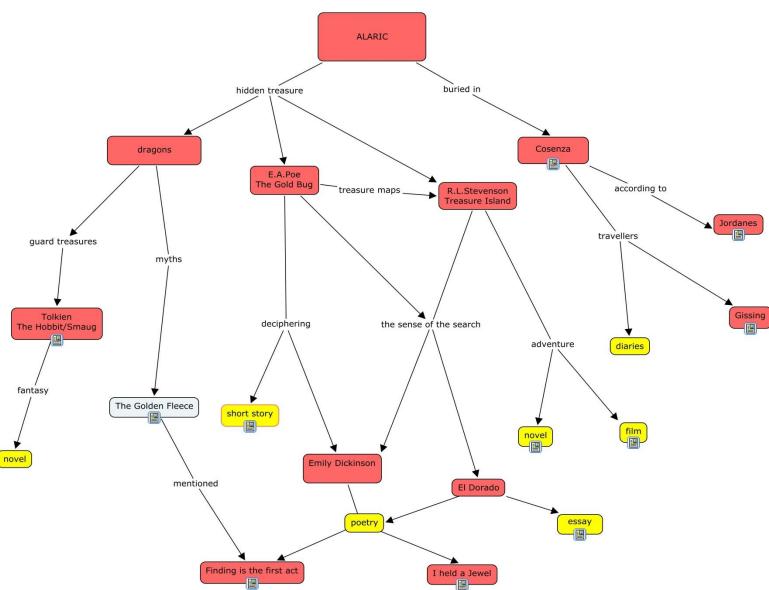


Every scribe who has been trained for the kingdom of heaven is like a householder who brings out of his treasure what is new and what is old.

(Mt. 13.52)

THE TREASURE HUNT









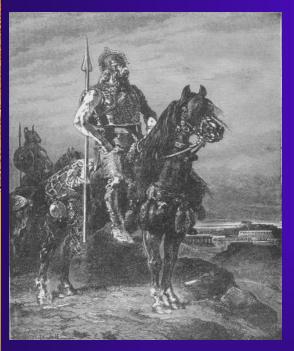
• The theme

• Literary genres

• Activities



THE LEGEND OF ALARIC



... Then turning from its course the river Busentus near the city of Consentia ... they (the Goths) led a band of captives into the midst of its bed to dig out a place for his grave.

In the depths of this pit they buried Alaric, together with many treasures, and then turned the waters back into their channel.

OLLE

In search of Alaric





Searching for treasures



R.L. Stevenson's adventure novel is centred on the treasure hunt including the typical features of pirates, a map, a message.



Treasures and Dragons

In myths treasures are guarded by dragons. Tolkien revisits the Germanic legends in The Hobbit



There he lay, a vast red-golden dragon, fast asleep; a thrumming came from his jaws and nostrils, and wisps of smoke, but his fires were low in slumber. Beneath him under all his limbs and his huge coiled tail, and about him on all sides stretching away across the unseen floors, lay countless piles of precious things, gold wrought and unwrought, gems and jewels, and silver red-stained in the ruddy light. -

From - The Hobbit



El Dorado

The treasure is a symbol of searching, leaving, travelling, finding or not finding, living and learning. Stevenson in an essay and Poe in a poem refer to El Dorado in this sense.





E.A.Poe's short story The Gold Bug includes the deciphering of a cryptogram to find the pirates' treasure.

AGOODGLASSINTHEBISHOPSHOSTELINTHEDEV
ILSSEATFORTYONEDEGREESANDTHIRTEENMIN
UTESNORTHEASTANDBYNORTHMAINBRANCHSEV
ENTHLIMBEASTSIDESHOOTFROMTHELEFTEYEO
FTHEDEATHSHEADABEELINEFROMTHETREETHR
OUGHTHESHOTFIFTYFEETOUT



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26
  19
   16
   16
   13
5
  12
   11
   10
1
3
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Emily Dickinson's enigma The treasure hunt inverted

Finding is the first Act
The second, loss,
Third, Expedition for
The "Golden Fleece"

Fourth, no Discovery—
Fifth, no Crew—
Finally, no Golden Fleece—
Jason—sham—too.





Emily Dickinson's treasure

I held a jewel in my fingers

And went to sleep

The day was warm, and winds were prosy

I said, "Twill keep"

I woke - and chid my honest fingers,
The Gem was gone
And now, an Amethyst remembrance
Is all I own





FICTION vs NON FICTION

- ♦ Short Stories
- ♦ Novels
- ♦ Myths & legends
- ♦ Folk Tales
- ♦ Drama

- **♦** Letters
- ♦ Essays
- **♦** *Diaries*
- ◆ Biography
- ◆ Autobiography.



Elements of a story or novel

Setting

Location & time

5 — Elements: **Style**

Writing techniques

Characters

The people & their relationships

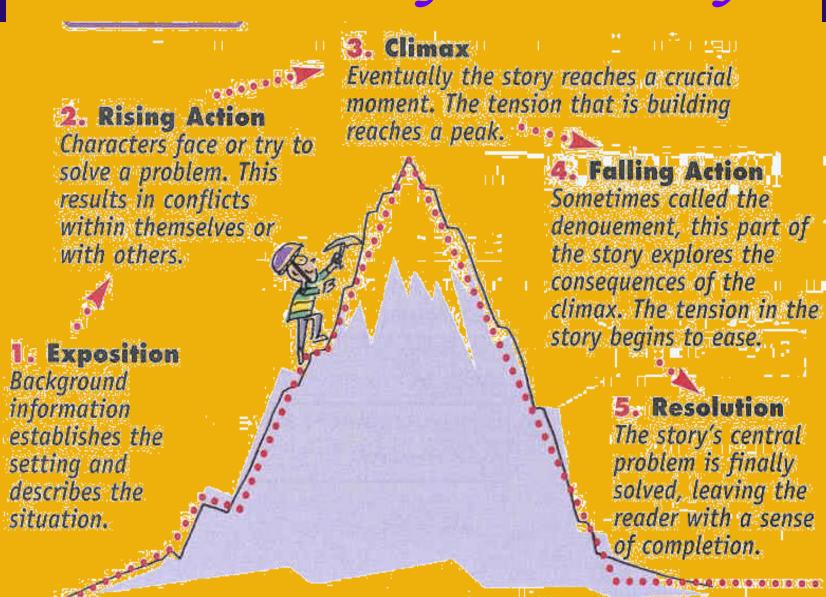
Plot/ story line

Actions and events

Theme
Main or
recurrent ideas



The structure of a short story





ELEMENTS OF NON FICTION

Like fiction, non fiction has characters, plot, and setting. However, these elements are real, not made up. The subject's words, thoughts, and actions are presented.

Tone. The writer's attitude toward the subject matter is called tone. A writer's tone may be sympathetic. It may be bitter, comic, hopeful, solemn...



ESSAYS

Formal Essay: A prose discussion on a serious topic in a serious manner, usually rigidly structured and organized.

Informal Essay: A prose discussion on any topic in a light, humorous, amusing manner; often loosely organized, rambling and casual in approach.



DIARIES

A form of writing which records facts, events, states of mind in the writer's life with references to specific places and dates,

A diary may be private and not initially intended for a public or more formal and impersonal in tone, when intended for publication.



Biography: A true account of a person's life written, composed, or produced by another.

Autobiography: The biography of a person written by that person.



POETRY



A type of literature that expresses ideas, feelings, or tells a story in a specific form (usually using lines and stanzas)





BRAINSTORMING

Treasures make you think of...

Treasures make you feel...



WORKING WITH THE TEXTS

What type of text is it? (Match the text to its description) What features can you identify? Who are the characters in the text? What is the setting? What happens in the text?

Write a summary – Group work



TREASURE MAPS

• Think of a treasure for your group.

•Draw a treasure map.

• Write the clues to help other groups guess what the treasure is.



Biographical Notes

Find information about the author of your text

Note down the biographical data



Writing

•Summaries

• Clues for treasure maps

• Biographical Notes

• Guided writing

•Stories





Self-Assessment

• What I remember

• What I can do

•What I liked



Revision

Look at the basic mind map

Use different colours to identify authors, works, genres,

Connect the concepts with appropriate links



Test – Creative Writing

Write a story with the following title

The Secret Treasure



THE TEXTS

Jordanes, Origins and Acts of the Goths G. Gissing, By the Ionian Sea R.L.Steveson, Treasure Island, J.R.R.: Tolkien, The Hobbit, R.L.Stevenson, El Dorado E.A.Poe, The Gold Bug E. Dickinson, Poems



Web Resources

Simple Arrays ppt. Understanding and teaching short stories, ppt Poetry Terminology, ppt Reading Non fiction, ppt http://www.cosenzaintheworld.tiscali.it http://www.bbc.co.uk/history/ancient/greeks/jason_01.shtml http://www.youtube.com/watch?v=LP2dVV1WVqU&featu re=player_detailpage http://www.youtube.com/watch?v=0uvPXTDKwWM