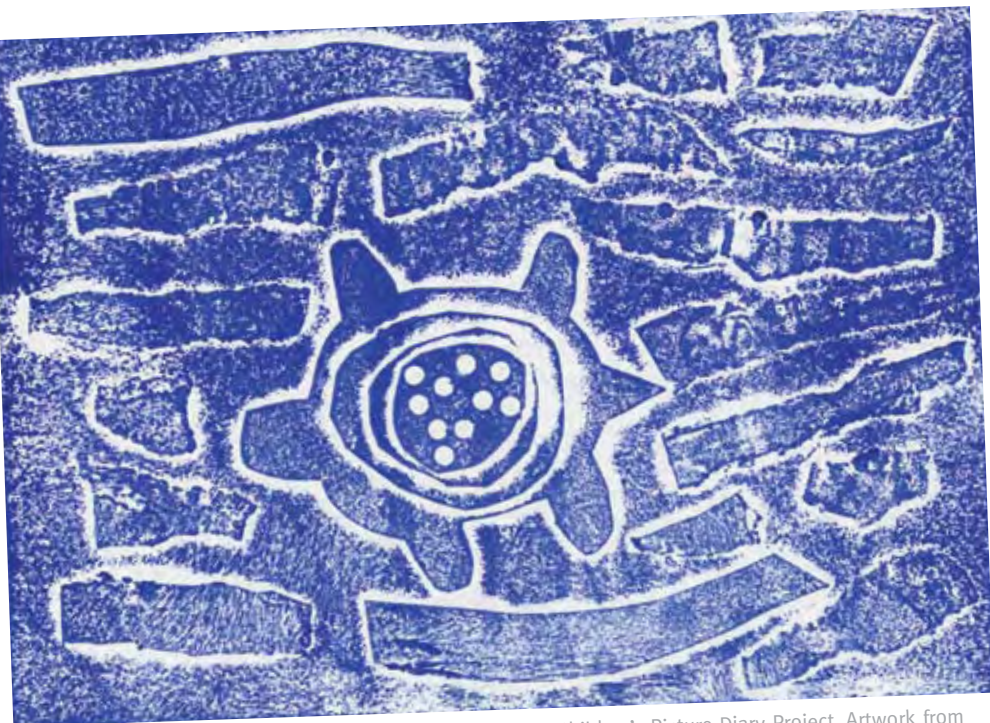


arts culture + me

Children and Young People in the Arts Action Plan 2008/11





Alice Anderson, *Untitled*, 2007. Kelvin Grove State College. Children's Picture Diary Project. Artwork from Dr Barbara Piscitelli AM Children's Art Archive, John Oxley Library, State Library of Queensland.



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Cover image: Esther Cole 'frollop', *Lonely Me*, 2005. Photograph.
Image sourced through 6oSox.org

Introduction

This action plan is designed to help Queensland's children and young people get involved and stay involved in the arts. It applies to people up to 30 years of age.

Arts Queensland recognises that within such a wide age range, people's needs and interests will

be quite varied. We also acknowledge that many factors — not just age — influence how much children and young people get involved in the arts. These include, for instance, where people live, their cultural background and their social and economic circumstances.

“Every child is an artist.”

Pablo Picasso

Scope

This is a four-year action plan from 2008–2011. In the first three years, we will implement the initiatives in the plan. The focus of 2011, the final year of this plan, will be to evaluate how far we've come and to develop a new plan based on what we've learned and what's been achieved.

Claire Kurzmann, *The Three Within*, 2007, mixed media. Helensvale State High School, Gold Coast.
Finalist 2007 Education Minister's Awards for Excellence in Art.



Minister's message

I am continually inspired by the imagination, talent and energy of Queensland's children and young people. Their creative expression brings life and colour to where we live, work and play and reveals the world around us in a new light.

Anyone who has viewed the Creative Generation Excellence Awards in Visual Art and Design (formerly the Education Minister's Awards for Excellence in Art) or

sat in the audience for the annual Creative Generation stage show is left in no doubt that Queensland's children and young people are passionate about making art that tells their unique stories.

Our Government is committed to supporting the creative expression and engagement of children and young people and we want to do so in a meaningful way.

**“The arts open our eyes to see
and our brains to imagine.”**

Magdalena Abakanowicz



Daniel David, *Poruma What?Context*, 2007. Coconut Island State School, Poruma, Torres Strait. Children's Picture Diary Project. Artwork from Dr Barbara Piscitelli AM Children's Art Archive, John Oxley Library, State Library of Queensland.

That's why we spoke with hundreds of children and young people from across the state, from Woorabinda to Bribie Island, from Cairns to Blackall, to develop this action plan. We also spoke with parents, teachers, elders, community members and arts and youth workers to learn more about children and young people's engagement with the arts. Thank you to everyone who took part in the consultation process and for your time, energy and insight.

The message we received was clear – the arts are for everyone; they're a fun part of a healthy lifestyle; they help people express who they are; and they help people make connections with others.

This action plan reflects the priorities and desires of the children and young people we consulted. Arguably the strongest message we received from the consultation was the significance of encouraging children and young people to take part in the arts – at every age and in every setting. In the home, in the classroom and in creative spaces, children and young people told us how important it was to have their creativity supported, recognised and rewarded.

The cornerstone of this plan is The Edge, a dedicated space designed for and with young people at the Cultural Centre at South Bank, Brisbane. Built on the philosophy that children and young people have the right to experience arts in a way that is meaningful to them, The Edge will become an ideas and technology centre focused on exploring and developing creativity.

I believe the next three years have the potential to see greater and more wide-ranging involvement of children and young people in arts and cultural activities across the state. Given the imagination, innovation and skill of the next generation I'm confident that Queensland's future will be vibrant and creative.

Rod Welford MP
Minister for Education and Training
Minister for the Arts

In creating this action plan we asked artists and arts and cultural workers to share their vision. They told us arts and cultural experiences for children and young people should be ...

Fun Fun Fun **Fun** Fun Fun Fun Fun Fun Fun Fun Fun Fun Fun Fun Fun Fun
 Rewarding Rewarding Rewarding Rewarding Rewarding **Rewarding**
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 Inspiring Inspiring Inspiring Inspiring Inspiring **Inspiring** Inspiring
 Sustainable **Sustainable** Sustainable Sustainable Sustainable
 A place to grow passion **A place to grow passion**
 Relevant **Relevant** Relevant Relevant Relevant Relevant Relevant Relevant
 Hands on Hands on Hands on Hands on **Hands on** Hands on
 Productive Productive **Productive** Productive Productive
 High quality **High quality** High quality High quality High quality
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 Diverse Diverse **Diverse** Diverse Diverse Diverse Diverse Diverse
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Exciting Exciting Exciting Exciting Exciting Exciting Exciting
 Stimulating Stimulating Stimulating **Stimulating** Stimulating
 Integrated **Integrated** Integrated Integrated Integrated Integrated
 Source of learning **Source of learning** Source of learning
 Lovin' it! Lovin' it! Lovin' it! Lovin' it! Lovin' it! **Lovin' it!**
 Space to experiment **Space to experiment** Space to experiment

Vision

To inspire a passion for the arts that will last a lifetime.

Principles

We will:

- respect the rights of children and young people to access and design arts and cultural experiences that enrich their lives
- value the aspirations, interests and achievements of children and young people
- engage children and young people in decisions that affect their experiences of arts and culture
- recognise the important role of mentors, families and educators in the lives of children and young people
- recognise the local context of communities in designing programs and strategies
- respect the role and contribution of arts and cultural organisations and artists engaging with children and young people.

“It’s just about being yourself and loving it while you’re doing it.”

Community member, Wooragee, on what arts and culture mean to him



Tony Albert Unknown Photographer 1788, 2004, digital print. Courtesy of the artist

Platforms

The following platforms are essential elements in realising our vision.

Creative spaces

Enabling children and young people to access safe and welcoming spaces to experience, create and present art in all its forms.

Creative producers and participants

Encouraging and enabling children and young people to experience the arts in active ways as creators and participants, and promoting their creative achievements.

Creative citizens

Providing opportunities for children and young people to develop their creativity as an essential life skill by connecting the arts, training and education sectors.

Creative pathways

Supporting children and young people to develop their arts practice and build careers in the arts.

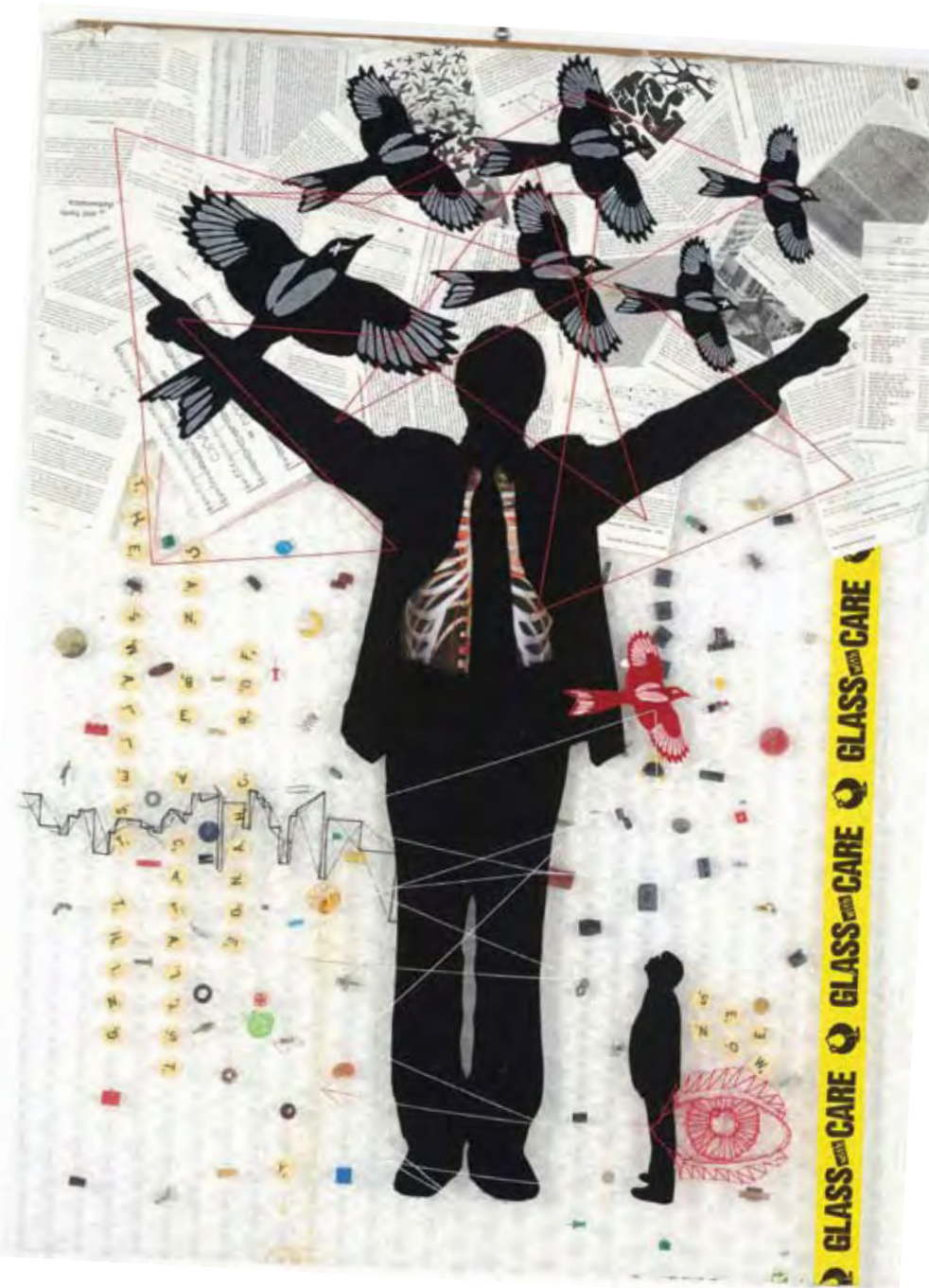
Creative generators

Strengthening the network of professional arts and cultural organisations to support children and young people's participation in arts and culture now and in the future.

“ *The best way to have a good idea is to have lots of ideas.* ”

Linus Pauling

Christian Sixty, *Catalyst*, 2007, mixed media. Somerset College, Gold Coast.
Finalist 2007 Education Minister's Awards for Excellence in Art.



Creative spaces

Safe and welcoming spaces to experience, create and present art in all its forms.

Initiatives

The Edge

Establish a state-of-the-art facility for young people at the Cultural Centre at South Bank to provide:

- creative spaces for art making, showcasing, learning and playing. The Edge will feature an auditorium space for large scale performance and exhibition; more intimate workshop spaces; media labs focused on film, music and community publishing; and a range of stimulating outdoor spaces
- innovative programs to captivate, inspire and stimulate the imagination of young people, their families, educators, carers and friends. The Edge will be a welcoming place, buzzing with young people inventing, creating, presenting and meeting 'edgy' friends both online and off-line.

Gr8 Spaces

As part of the art+place Queensland Public Art Fund 2007–2010, build public art spaces that welcome children and young people and meet their needs by:

- connecting children and young people with professional artists to design public art projects
- employing young artists and arts workers to lead public art projects
- promoting successful projects that demonstrate how to meaningfully involve children and young people in the creative process.

Child Friendly Cities

Sponsor the Child Friendly Cities Conference in Brisbane in 2008 to promote the value of arts and culture in designing cities responsive to children's needs.

Strut your stuff

Improve children's and young people's access to creative spaces for developing and presenting work by:

- supporting young artists to hire spaces
- working in partnership across the arts, education and training portfolio to open up existing facilities

- encouraging local councils and other relevant community organisations to access the Gritty Places program to refurbish existing spaces for use by children and young people
- improving youth arts companies' access to high quality venues for preparing and presenting work
- integrating the needs of children and young people in the planning and design of arts spaces.



Holly Powell, *Invaded Sleep*, 2007, sculpture. Robina State High School, Gold Coast. Finalist 2007 Education Minister's Awards for Excellence in Art.

Creative art makers and participants

Encouraging and enabling children and young people to experience the arts in active ways as creators and participants, and promoting their creative achievements.

Initiatives

Get Creative promotional campaign

Develop a suite of tools to encourage children and young people, their families, educators, carers and friends to get involved in arts and culture.

Culture Love workshop program

Work with Indigenous communities to support holiday arts programs for children and young people. These programs will be designed and delivered with children and young people.

in2arts

Host a search tool on the Arts Queensland website to provide children, young people and their families and carers with information on local arts and cultural organisations and activities.

Creative collaborations

Continue to support collaborations across the South Bank Cultural Precinct to provide opportunities for children and young people in the state's premier arts and cultural facilities.

Stylin'UP Regional

Provide opportunities for more Indigenous children and young people to experience the Stylin'UP music and hip hop program, to perform in their communities and to present their work in other areas of Queensland.

Contemporary Music Strategy

Develop and implement a Contemporary Music Strategy to develop local strengths, talent and opportunities. This will include reviewing the A-Venue program, developing a plan to meet the needs of young and emerging contemporary music bands and musicians, and exploring opportunities for young Indigenous musicians.

New Media Strategy

Develop and implement a New Media Strategy to support young and emerging artists in new media and hybrid arts practice. This will include initiatives such as: the New

Media Bank delivered in partnership with the Institute of Modern Art and Multimedia Art Asia Pacific Festival, and hosting the Time_Space initiative in partnership with the Australia Council.

In the 'Spotlight'

Encourage signature Queensland festivals and events to include a focus on children and young people. This will provide more opportunities for children and young people to participate and present, and to work in a range of roles including as event managers, producers, designers and directors.

Touring Strategy

Strengthen opportunities for children and young people across Queensland to:

- enjoy high quality, challenging and inspiring arts and cultural touring shows and activities relevant to their needs and interests
- access support to tour their own creative work.

Enjoy Design Children's Program

Provide opportunities for children under six to enjoy and learn about design, work with designers and exhibit their design solutions to everyday issues.



Tony Albert, 'Space'-invaders, 2004, acrylic on canvas. Courtesy of the artist



Jade Thomson. *Colourful Ferns*, 2007. Digital mixed-media. Image sourced through Speakout.

Creative citizens

Providing opportunities for children and young people to develop their creativity as an essential life skill by connecting the arts, training and education sectors.

Initiatives

Creative Community Hubs

Pilot a mixed table partnership in regional communities that brings together arts, education and community representatives to better plan and deliver local arts and cultural activities for, by and with children and young people.

Arts and Education Action Plan

Work collaboratively across the Department of Education, Training and the Arts to make arts and creativity an essential part of learning across the curriculum.

Partnership Grants

Support projects that demonstrate the benefit of partnerships across education, training and the arts for Indigenous students and Indigenous artists.

Young Designers Program

Develop opportunities for children and young people to experience design in their schools. This could include providing design education resources and design placements for outstanding teachers, supporting designers in residence at schools and offering intensive workshops for Queensland's most talented visual arts and design students.

Artist in residence program

Support three residencies in schools for public artists. These residencies will enliven school spaces and encourage teachers, students and their communities to explore creativity across key learning areas.

Creative pathways

Supporting children and young people to develop their arts practice and build careers in the arts.

Initiatives

Awesome! Art Adventure

Encourage and support young career builders in the arts to increase access to Career Development grants of up to \$5000 to travel to and work with industry leaders across the globe.

This is serious Mum! Creative Ambition Grants

Encourage and support young artists and arts workers to increase access to Development and Presentation grant funding of up to \$50,000 to help start up their creative business or grow it to the next stage of development.

Culture Love Crew

Support the career development of young Indigenous artists and arts workers by employing them to plan and deliver holiday programs for children and young people in Indigenous communities. Young artists will be mentored by experienced Indigenous artists and supported by a peer network, professional development programs and on-the-job training.

60Sox.org

Support the development and profiling of emerging creatives in the digital content area through investing in 60Sox, a Queensland University of Technology Australian Research Council project.

Write about Art

Encourage and mentor young writers to critique visual art and design work created by, for and about young people. Their contributions will be published in *Eyeline* magazine in 2009.

Transit Lounge and Youth Arts Mentoring Program

Continue to support:

- Transit Lounge to deliver services to help young artists pursue education, vocational training, professional development and career options in the arts.
- Youth Arts Mentoring Program to fast track the careers of young creatives.

In 2009, Arts Queensland will work with Youth Arts Queensland and the youth arts and cultural development sector to evaluate the success of these programs, their strategic intent and potential.



Roxy McIntyre, *Drop Beats Not Bombs*, 2007. Image sourced through Speakout.

Backing Indigenous Arts

Support projects in Far North Queensland to build skills and opportunities for young Indigenous artists including:

- artists in residence and mentoring programs in schools and TAFEs
- Indigenous dance and music programs including showcases, festivals and touring
- digital story-telling and production
- Indigenous writing initiatives, with a focus on writing for radio.

Passport Project

Help young artists to develop a creative arts career portfolio to track their skills development, document their achievements and better articulate their competencies.

Starburst Mentoring

Link young artists and arts workers into a statewide mentoring network offering online and face-to-face career support.

Creative generators

Strengthening the network of professional arts and cultural organisations to support children and young people's participation in arts and culture now and in the future.

Initiatives

Horizons

Work in partnership with the youth arts and cultural development sector to develop a vision for the next five years, set priorities and build on the sector's unique strengths and opportunities.

S2M Funding Program

Support youth arts and cultural development companies to excel, and provide opportunities for the establishment and growth of new organisations and companies.

“ When my daughter was about seven years old, she asked me what I did at work. I told her that my job was to teach people how to draw. She stared back at me, incredulous, and said, ‘You mean they forget?’ ”

Howard Ikemoto

IP: Idea Powerhouse

Develop an online knowledge portal of cutting edge research, case study samples, best practice guidelines and links to youth arts and cultural development organisations and artists.

Boost

Support youth arts organisations to plan, coordinate and deliver regional arts programs and profile their work in this area.

Review and evaluation

We will develop performance measures to help us evaluate the impact of this plan. An evaluation will be completed based on the measures in 2011.

Links

- Arts Queensland website www.arts.qld.gov.au
- National Education and the Arts Statement www.mceetya.edu.au

Kynika Albury, Self Portrait, 2007. Cheribourg State School Children's Picture Diary Project. Artwork from Dr Barbara Piscitelli AM Children's Art Archive, John Oxley Library, State Library of Queensland.



Alison Whitchurch, *Untitled*, 2007, digital photograph. Caboolture State High School, Caboolture.
Finalist 2007 Education Minister's Awards for Excellence in Art.



Arts Queensland

Queensland is one of the fastest growing, most progressive states in Australia, with a reputation for nurturing innovation in the arts. Arts Queensland is a funding and advisory agency of the State Government committed to achieving a strong, sustainable arts environment that celebrates Queensland's unique cultural identity.

Arts Queensland is an enthusiastic supporter of Queensland's burgeoning arts and cultural sector by developing and funding ongoing initiatives, supporting industry organisations, festivals, groups and individual artists by investing public sector funds to stimulate and strengthen the sector.

www.arts.qld.gov.au



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