**Twilight**

**Book and Movie Review**



 “Twilight”– based on the first book in the best-selling series by Stephenie Meyer – is a faithful adaptation that will satiate the thirst of fans and simultaneously captivate new audiences.

The movie follows the story of Bella Swan (Kristen Stewart), a normal girl thrust into a secret supernatural world when she falls in love with her mysterious classmate, Edward Cullen (Robert Pattinson). He just happens to be a vampire.

Ditch your preconceived ­notions of vampires; this isn't a typical vampire tale. If you are looking for clichéd stereotypes with fangs, coffins, and stakes through the heart, this isn't the movie for you. Director Catherine Hardwicke and screenwriter Melissa Rosenberg stay true to Meyer's vision and create a film that ­exposes “Twilight” for what it essentially is: a story of the ­ultimate forbidden love.

Stewart gives a fresh, honest take on Bella. Her straightforward interpretation allows viewers to live vicariously through Bella and experience what she does. You feel her longing and desire.

Pattinson conveys Edward's inner turmoil flawlessly. His complex perception of the ­character creates a believable Edward. He conveys his feelings of vitality and emotional reawakening through his ­expressions.

The film itself is visually ­dynamic. The movie is shot in crisp blue tones. The costumes are pallid, veering away from traditional vampire attire. Bella's wardrobe ­becomes closer to the Cullens' as she grows closer to them. The nomad vampires appear savage in clothes taken from their victims.

The music ties in to the story perfectly. Consisting of moody, angst-filled rock songs, the soundtrack fits the tone. From Muse's upbeat “Supermassive Black Hole” playing during a game of vampire baseball, to Iron and Wine's romantic “Flightless Bird, American Mouth” at prom, the songs set the mood for the scenes.

The book and the movie are equally ­satisfying, albeit in different ways, and neither is better. While you can imagine the detailed story unfolding in your head when reading the book, the movie creates a sweet condensed version for the big screen. Both allow you to lose yourself in this passionate, unorthodox romance.

All components work to­gether nicely in “Twilight” to efficiently bring the book to life. The film is a beautiful mixture of romance, action, comedy, and horror, containing aspects that will appeal to everyone.