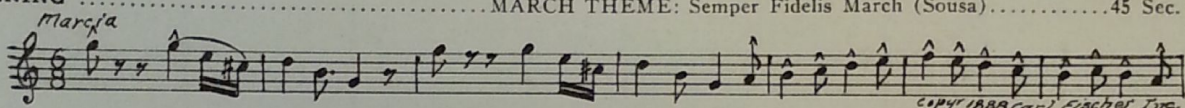


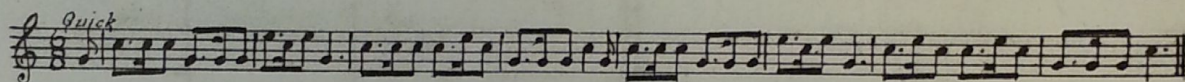
## WILLIAM FOX SPECIAL PRODUCTION "WHAT PRICE GLORY"

Compiled by Erno Rapee  
The timing is based on speed of 11 minutes per reel

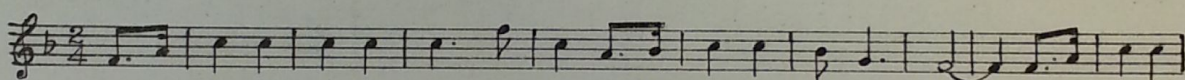
- 1 AT SCREENING ..... MARCH THEME: Semper Fidelis March (Sousa).....45 Sec.



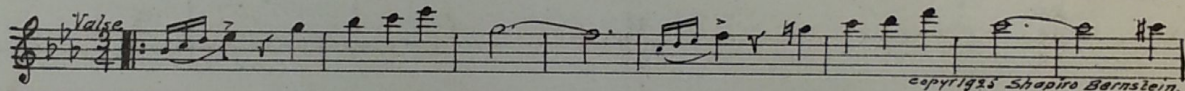
- 2 (Action) MARCHING TROOPS HALT ..... Dismissal ..... 25 Sec.



- 3 (Title) SERGEANT QUIRT ..... Marine Hymn .....15 Sec.

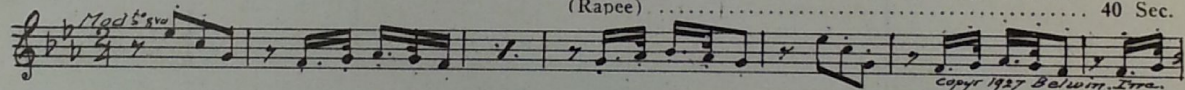


- 4 (Action) MAN SEEN BEING TATOORED .....CAPTAIN THEME: Down By the Winegar Woiks (Donovan) 25 Sec.

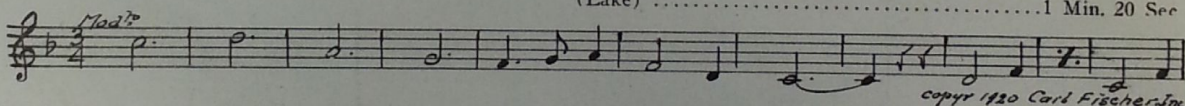


- 5 (Action) SERGEANT SEEN ..... Repeat No. 3 "Marine Hymn" .....20 Sec.

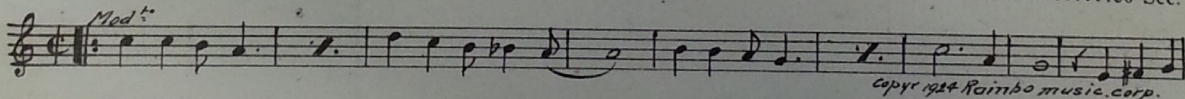
- 6 (Action) SERGEANT WALKS OVER TO MAN BEING TATOORED .....RAZZING THEME: No. 1 from "Three Grotesque Themes" (Rapee) ..... 40 Sec.



- 7 (Action) GIRL SEEN .....The Sunshine of Paradise Alley from "Old Chestnuts" (Lake) .....1 Min. 20 Sec



- 8 (Action) SERGEANT SHOWS LADY'S GARTER.....Red Hot Mamma (Rose) .....50 Sec.



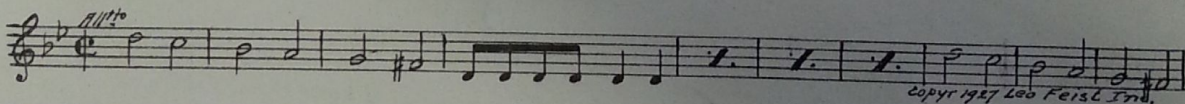
- 9 (Title) HERE'S TO THE MARINES.....Repeat No. 3 "Marine Hymn" .....10 Sec.

- 10 (Action) MONKEY STICKS KNIFE INTO SERGEANT ..... Repeat Razzing Theme No. 6 .....1 Min. 45 Sec.

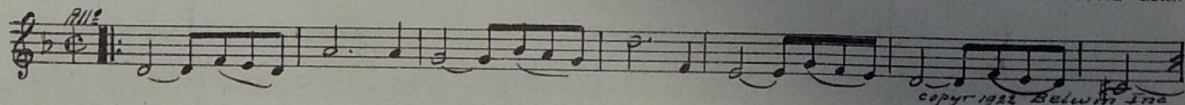
- 11 (Action) GIRL GOES TO WINDOW.....Repeat No. 7 "Sunshine of Paradise Alley" .....40 Sec.

- 12 (Action) SECOND SERGEANT COMES INTO ROOM...Repeat Razzing Theme No. 6 .....1 Min. 25 Sec.

- 13 (Action) TWO SERGEANTS SIT DOWN WITH GIRL...The Vamp (Gay) .....30 Sec.



- 14 (Action) TWO SERGEANTS ARGUING .....Tensive Allegro (Aborn) .....2 Min.



- 15 (Action) AFTER FIGHT—SERGEANT EMBRACES GIRL ..... Repeat No. 7 "Sunshine of Paradise Alley" ..... 15 Sec.
- 16 (Title) LATER—IN THE PHILIPPINES ..... Aloma (Bowers) ..... 1 Min. 40 Sec.

*Slowly*

Copyright 1925 Robbins & Engel, Inc.

- 17 (Action) BIG SERGEANT COMES OUT OF SALOON... Repeat Razzing Theme No. 6 ..... 55 Sec.
- 18 (Title) FRANCE—1914 ..... WAR THEME (Rapee) ..... 1/4 Min.

*F<sup>no</sup>*

Copyright 1927 Bolwin, Inc.

- 19 (Title) THEN, IN 1917 ..... MARCH THEME: Semper Fidelis (Sousa) (Trio)..... 1 Min. 5 Sec.

*Marcia*

Copyright 1888 Carl Fischer, Inc.

- 20 (Action) CAPTAIN GIVES ORDERS ..... Dismissal ..... 55 Sec.

*Quick*

SEGUE: ..... MARCH THEME: Semper Fidelis (Sousa) ..... 1 Min. 20 Sec.

*Marcia*

Copyright 1888 Carl Fischer, Inc.

- 21 (Action) FRECKLE-FACED YOUTH SEEN ..... Repeat Razzing Theme No. 6 ..... 25 Sec.
- 22 (Action) SOLDIERS MARCH OVER TO CAPTAIN..... Repeat March Theme No. 19 ..... 25 Sec.
- 23 (Action) FRENCH OFFICER SEEN ..... Le Pere de la Victoire (Ganne) ..... 50 Sec.

*Marcia*

Copyright 1889 Carl Fischer, Inc.

- 24 (Title) THIS IS COGNAC PETE ..... Madelon (Robert) ..... 40 Sec.

*Lively*

Copyright 1918 J. H. Remick, & Co.

- 25 (Title) CHARMAINE ..... VAMP THEME: Mon Homme (Yvain) ..... 2 Min. 50 Sec.

*And<sup>te</sup> Pathetique*

Copyright 1920 Leo Feist, Inc.

- 26 (Title) AFTER GIRL LEAVES ROOM..... A la Patee (Verdin) ..... 1 Min. 20 Sec.

*Con Spirito*

Copyright 1920 Bolwin, Inc.

- 27 (Title) COGNAC PETE ..... Sweet Adeline from "Old Chestnuts" (Lake)..... 1 Min. 5 Sec.

*And<sup>te</sup>*

Copyright 1920 Carl Fischer, Inc.

- 28 (Action) COMEDY TEAM STOP SINGING ..... COMEDY THEME: No. 2 from "Three Grotesque Themes" (Rapee) ..... 1 Min. 15 Sec.

*And<sup>te</sup> Mod<sup>to</sup>*

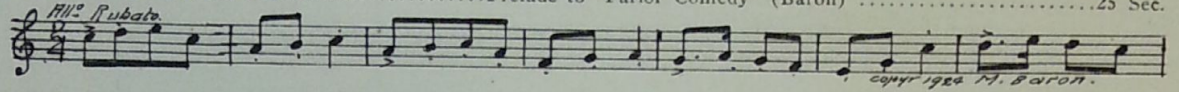
Copyright 1927 Bolwin, Inc.

- 29 (Action) UNITED CIGAR COUPONS SEEN..... Cheatin' On Me (Pollack) ..... 40 Sec.

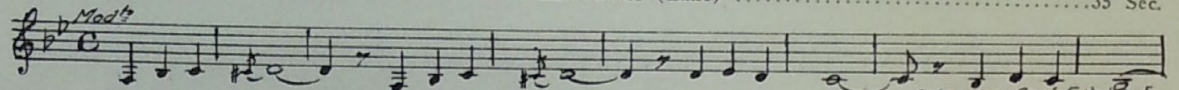
*Moderato*

Copyright 1925 Leo Feist & Staroborn, Inc.

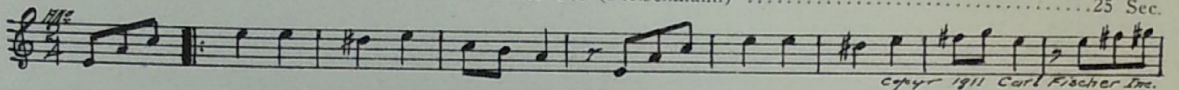
30 (Title) GIVE ZEM NOTHING FREE.....Prelude to "Parlor Comedy" (Baron) .....25 Sec.



31 (Action) COMEDIANS WALK UP TO GIRL .....Blue Law Blues (Lake) .....35 Sec.



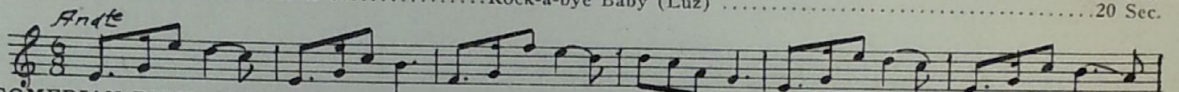
32 (Action) JEWISH SOLDIER SMELLS ODOR .....Mazel Tof (Fleischmann) .....25 Sec.



33 (Action) CAPTAIN ENTERS .....Repeat Captain Theme No. 4 .....50 Sec.

34 (Action) JEWISH SOLDIER GOES TO GIRL .....Repeat No. 32 "Mazel Tof" .....20 Sec.

35 (Action) COMEDIAN SEEN SWAYING .....Rock-a-bye Baby (Luz) .....20 Sec.

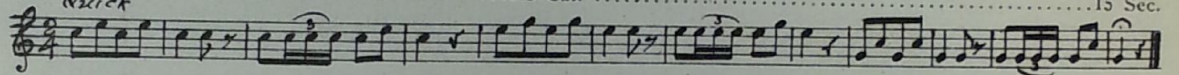


36 (Action) COMEDIAN RUNS OUT OF HOUSE .....Timpany Rumble .....10 Sec.

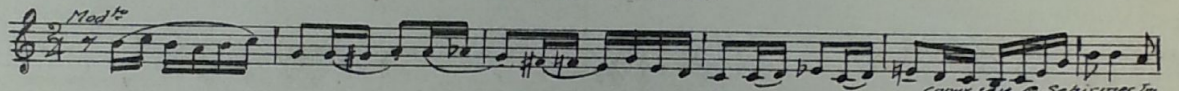
37 (Action) COMEDIAN FALLS INTO WATER .....Repeat Comedy Theme No. 28 .....15 Sec.

38 (Action) CHANGE OF SCENE TO SERGEANT AND GIRL .....Repeat Vamp Theme No. 25.....1 Min. 15 Sec.

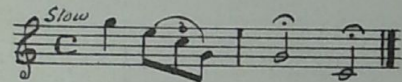
39 (Action) FADE-OUT OF SERGEANT AND GIRL .....Mess Call .....15 Sec.



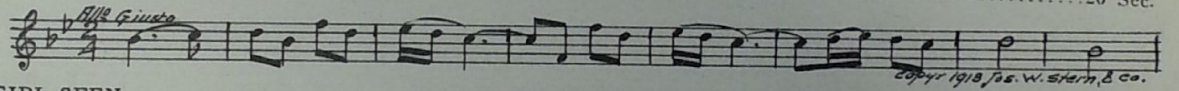
SEGUE: .....La Coquette (Onivas).



40 (Title) ABOUT FACE .....Face to the Rear .....10 Sec.



SEGUE: .....L'Amour (Christine) .....20 Sec.



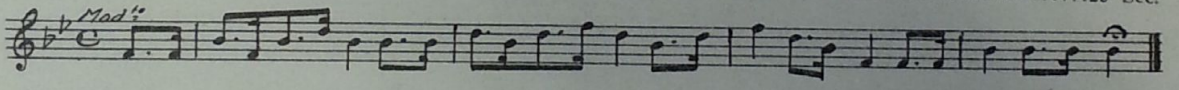
41 (Action) GIRL SEEN .....Repeat No. 24 "Madelon" .....25 Sec.

42 (Action) FUNNY TEAM SEEN .....Repeat Comedy Theme No. 28 .....35 Sec.

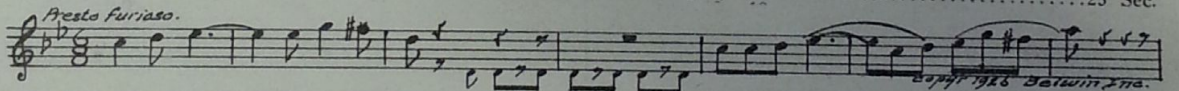
43 (Action) CHANGE TO GIRL AND SERGEANT .....Repeat Vamp Theme No. 25 .....1 Min. 30 Sec.

44 (Action) MESSENGER ARRIVES .....Snare Drum Roll (very softly) .....1 Min. 10 Sec.

45 (Action) TRUMPETER SEEN .....Assembly Call .....25 Sec.



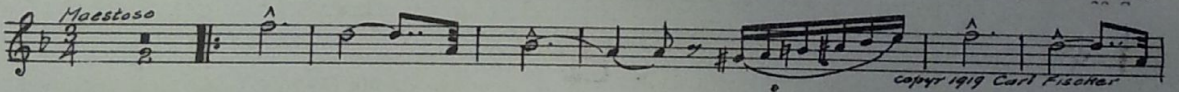
SEGUE: .....Galloping Furies (Rapee) .....25 Sec.



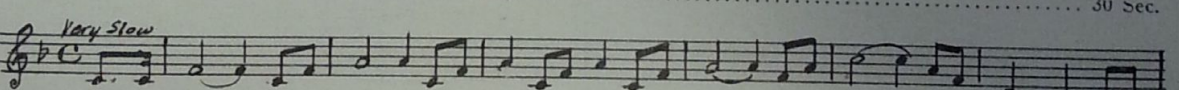
46 (Action) CAPTAIN GIVES ORDERS TO MARCH .....Repeat March Theme No. 19 .....35 Sec.

47 (Action) FADE-OUT OF MARCHERS .....Repeat War Theme No. 18 .....15 Sec.

48 (Action) BIG GUN SEEN .....The Battle (Borch) .....2 Min. 50 Sec.



49 (Action) MAN LAID ON STRETCHER .....Taps .....30 Sec.



- 50 (Action) CHANGE TO MARCHING SOLDIERS ..... Repeat War Theme No. 28 ..... 1 Min. 20 Sec.
- 51 (Action) GIRL SEES CAPTAIN ..... LOVE THEME: Charmaine (Rapee) ..... 1 Min. 25 Sec.

*Valse*

copyr 1937 Sharmon Day & Co.

- 52 (Title) REPLACEMENTS ..... Repeat March Theme No. 1 ..... 1 Min. 25 Sec.
- 53 (Title) WHAT WAS YOUR JOB ..... Military Tactics (Rosey) ..... 15 Sec.

*Marsch*

copyr 1916 Belwin Inc.

- 54 (Action) FADE-OUT OF BOY ..... At Evening from "Three French Songs" (Debussy) ..... 30 Sec.

*And<sup>te</sup> ma non troppo*

copyr 1918 G. Schirmer Inc.

- 55 (Action) CAPTAIN CALLS NEXT SOLDIER ..... Drill from "Military Tactics" (Rosey) ..... 45 Sec.

*Marsch*

copyr 1916 H. Rosenberg.

- 56 (Action) CHANGE OF SCENE TO HOME ..... Ain't We Got Fun (Whiting) ..... 25 Sec.

*Mod<sup>to</sup>*

copyr J. H. Remick & Co.

NOTE: Play first 8 and last 8 bars.

- 57 (Action) CAPTAIN SHAKES SOLDIER'S HAND ..... Repeat No. 53 "Military Tactics" ..... 40 Sec.
- 58 (Title) THERE'S SOMETHING ROTTEN ..... Repeat War Theme No. 18 ..... 35 Sec.
- 59 (Action) YOUNG SOLDIER WALKS UP TO CAPTAIN. Memories (Blossom) ..... 2 Min.

*And<sup>te</sup> Mod<sup>to</sup>*

copyr 1926 Robbins Engel, Inc.

- 60 (Title) DIPLOMACY IS ALWAYS A PART ..... Repeat Vamp Theme No. 25 ..... 1 Min. 30 Sec.
- 61 (Action) CAPTAIN SEES NEWCOMER ..... Repeat Razzing Theme No. 6 ..... 45 Sec.
- 62 (Title) YOU'VE BEEN A LIX TO ME ..... Appassionato No. 1 (Rapee-Axt) ..... 45 Sec.

*All<sup>o</sup> Ritato*

copyr 1923 Richmond Robbins, Inc.

- 63 (Action) SOLDIER SEEN RAZZING ..... Repeat Razzing Theme No. 6 ..... 35 Sec.
- 64 (Title) GENTLEMEN, THIS IS ..... He's a Devil In His Own Home Town (Berlin) ..... 25 Sec.

*Mod<sup>to</sup>*

copyr 1914 Waterson Berlin & Snyder.

- 65 (Title) DRILL ..... Repeat No. 55 "Drill" ..... 25 Sec.
- 66 (Action) GIRL BENDS TO KEYHOLE ..... Repeat Love Theme No. 51 ..... 2 Min. 55 Sec.
- 67 (Title) RAIN-MUCK ..... Memories of Home and Mother (Baron) ..... 50 Sec.

*And<sup>te</sup> Mod<sup>to</sup>*

copyr 1913 Belwin Inc.

- 68 (Action) SECOND MAN SEEN READING LETTER ..... I Miss My Swiss (Baer) ..... 35 Sec.

*Mod<sup>to</sup>*

copyr 1935 Leo Feist, Inc.

- 69 (Action) CHANGE OF SCENE TO GIRL ..... Repeat Love Theme No. 51 ..... 1 Min. 40 Sec.

NOTE: Play as a Fox Trot.

- 70 (Title) BAR-LE-DUC ..... Mariette (Sterny) ..... 1 Min. 40 Sec.

*All<sup>o</sup> sva*

copyr Ed. B. Marks & Co.

- 71 (Action) FADE-OUT OF BAR-ROOM ..... Memories of Home and Mother (Baron) ..... 1 Min. 30 Sec.

*And<sup>te</sup> Mod<sup>to</sup>*

copyr 1923 Belwin Inc.

- 72 (Action) CHANGE OF SCENE TO MOTORCYCLE..... Repeat No. 70 "Mariette" .....30 Sec.  
 73 (Action) FADE-OUT OF GIRL RUNNING INTO BAR.. More Candy (Kaufman) .....1 Min. 15 Sec.

*One step*

Copyright 1917 Sam Fox Pub. Co.

- 74 (Action) MOTORCYCLE TURNS OVER ..... Timpany Crash and Rumble .....20 Sec.  
 75 (Title) VIVE LA FRANCE ..... La Marseillaise .....10 Sec.

*Maestoso*

- SEGUE: ..... Tender Memories (Rapee-Axt) .....30 Sec.

*Lively*

Copyright 1917 Sam Fox Pub. Co.

- 76 (Action) CHANGE OF SCENE TO SOLDIER  
 READING LETTER ..... More Candy (Kaufman) .....25 Sec.

*And.<sup>te</sup>*

Copyright 1925 Robbins Music Corp.

- 77 (Title) WATCH YOURSELF ..... Captain's Call .....30 Sec.

*Mod.<sup>to</sup>*

- SEGUE: ..... General Lejeune (Branson) .....1 Min. 10 Sec.

*Tempo di Marcia*

Copyright 1923 Carl Fischer Inc.

- 78 (Action) ORDERLY GOES OUT ..... Repeat Razzing Theme No. 6 .....25 Sec.  
 79 (Title) SIR, CIVILIAN OUTSIDE ..... A Funny Story (Kay) .....3 Min. 20 Sec.

*Lively*

Copyright 1916 Foster Music Co.

- SEGUE: ..... Animal Cartoonix No. 1 (Aborn)

*All.<sup>o</sup> Mod.<sup>to</sup>*

Copyright 1925 Belwin Inc.

- 80 (Action) CAPTAIN SEES ARMBANDS ON SERGEANT. Repeat Vamp Theme No. 25 .....15 Sec.  
 81 (Title) TELL HIM TO NAME THE MAN ..... Recitative Heroique (Rapee) .....2 Min. 55 Sec.

*Maestoso*

Copyright 1924 Belwin Inc.

- 82 (Action) CAPTAIN OPENS TELEGRAM ..... First Call—Assembly of Buglers .....20 Sec.

*Quick*

- NOTE: Play twice, once "F", 2nd time "PP".  
 SEGUE: ..... Prelude in G Minor (Rachmaninoff) .....40 Sec.

*Marcia*

Copyright 1920 Carl Fischer Inc.

- 83 (Action) CHANGE OF SCENE TO MAN ON  
 MANURE PILE ..... Animal Cartoonix No. 2 (Aborn) .....1 Min.

*All.<sup>o</sup> 8va.*

Copyright 1925 Belwin Inc.

- 84 (Action) MAYOR AND SOLDIER ARRIVE IN  
 CAPTAIN'S HEADQUARTERS ..... L'Amour Redempteur (Gabriel Marie) .....30 Sec.

*All.<sup>o</sup> Agitato 8va.*

Copyright 1921 Philippi.

- 85 (Action) GIRL SAYS MUTELY "NO" .....Appassionato No. 47 (Berge) .....50 Sec.

Musical notation for 'GIRL SAYS MUTELY NO' in 3/4 time, marked *Mod<sup>to</sup>*. Copyright 1918 S. H. Berg.

- 86 (Action) SERGEANT STARTS LAUGHING .....Repeat Razzing Theme No. 6 .....20 Sec.  
 87 (Action) SERGEANT PUTS HANDS TO HIS NOSE .....Assembly Call—Trumpet Solo .....30 Sec.

Musical notation for 'SERGEANT PUTS HANDS TO HIS NOSE' in 3/4 time, marked *Mod<sup>to</sup>*.

SEGUE: .....LOVE THEME: Charmaine (Rapee) .....35 Sec.

Musical notation for 'LOVE THEME: Charmaine' in 3/4 time, marked *Valse*. Copyright 1917 Sherman, Clay & Co.

NOTE: Play fast—one in the bar—Appassionato. During Love Theme one muted Cornet keeps playing Assembly Call all the way thru in different keys.

- 88 (Title) I'LL BE BACK FIRST .....Timpany Roll .....10 Sec.  
 89 (Action) TRUMPETER SEEN .....Assembly Call .....25 Sec.

Musical notation for 'TRUMPETER SEEN' in 3/4 time, marked *Mod<sup>to</sup>*.

NOTE: Open Trumpet with Drum Roll 4 or 5 times each time one-half tone higher; Timpany Roll and auto horns to be continued during this sequence.

- 90 (Action) GIRL SEEN ON BALCONY .....Repeat Love Theme No. 51 .....10 Sec.  
 91 (Action) YOUNG BOY GOES UP TO GIRL .....Repeat No. 67 "Memories of Home and Mother" .....30 Sec.

NOTE: Play tremolo and agitated 12 bars during this number—one muted Trumpet playing Assembly Calls in different keys right along; Timpany Rumble, small Drum and auto horns continue.

- 92 (Action) GIRL ALONE ON BALCONY .....Repeat Love Theme No. 51 .....40 Sec.  
 93 (Title) AW, GO AND JUMP INTO THE CREEK .....Repeat Captain Theme No. 4 .....10 Sec.  
 94 (Title) AW, GO AND SWIM THE CHANNEL .....Oh! Frenchy (Conrad) .....10 Sec.

Musical notation for 'AW, GO AND SWIM THE CHANNEL' in 2/4 time, marked *Marcia*. Copyright 1918 Broadway Music Corp.

SEGUE: .....Assembly Call .....10 Sec.

Musical notation for 'Assembly Call' in 3/4 time.

NOTE: Same effects as No. 89.

- 95 (Action) SOLDIERS START MARCHING .....Repeat March Theme No. 19 .....55 Sec.  
 96 (Title) NIGHT, FLARES AGAINST .....Military Hurry No. 1 (Levy) .....2 Min. 35 Sec.

Musical notation for 'NIGHT, FLARES AGAINST' in 3/4 time, marked *All<sup>o</sup>*. Copyright 1918 Cinema Music Co.

SEGUE: .....The Battle of San Juan Hill (Sweet) .....3 Min.

Musical notation for 'The Battle of San Juan Hill' in 3/4 time, marked *All<sup>o</sup> Vivace*. Copyright 1909 Carl Fischer.

- 97 (Title) FOLLOW ME .....Charge .....20 Sec.

Musical notation for 'FOLLOW ME' in 3/4 time, marked *Quick*.

SEGUE: .....Military Hurry No. 1 (Levy) .....1 Min. 40 Sec.

Musical notation for 'Military Hurry No. 1' in 3/4 time, marked *All<sup>o</sup>*. Copyright 1918 Cinema Music Co.

- 98 (Title) THRU THE SCARLET NIGHT .....Peer Gynt Suite No. 2 (Grieg) .....1 Min. 10 Sec.

Musical notation for 'THRU THE SCARLET NIGHT' in 3/4 time, marked *And<sup>te</sup> Doloroso*. Copyright 1916 Carl Fischer.

- 99 (Title) CAPTAIN FLAGG ..... Repeat No. 67 "Memories of Home and Mother" ..... 3 Min. 15 Sec.
- 100 (Action) DEAD BOY IS UNCOVERED ..... Repeat War Theme No. 18 ..... 1 Min.
- 101 (Action) AFTER CAPTAIN GETS UP ..... 4th Move. from "Pathetique Symphony" (Tschaikowsky) ..... 45 Sec.

*And.<sup>te</sup> non tanto.*

copyr Hawkes & Son.

- 102 (Action) CHANGE TO BATTLEFIELD ..... Battle On the Marne (Borch) ..... 1 Min. 20 Sec.

*All.<sup>o</sup> Mod.<sup>o</sup>*

copyr 1918 Carl Fischer.

- 103 (Title) NOTE: At Title: "Gas"—repeated gong strokes—Timpany Rumble.  
THEN WHEN THE BLOOD ..... Marine Hymn ..... 1 Min.

copyr 1918 Carl Fischer.

- 104 (Title) NOTE: Start "PP", then make it crescendo—once thru.  
BRAVO CAPTAIN FLAGG ..... Repeat Razzing Theme No. 6 ..... 45 Sec.
- 105 (Action) RED CROSS AMBULANCE SEEN ..... The Rose of "No Man's Land" (Caddigan) ..... 45 Sec.

*Espress*

copyr 1918 Leo Feist Inc.

- SEGUE: ..... RAZZING THERE: No. 1 from "Three Grotesque Themes" (Rapee) ..... 40 Sec.

*Mod.<sup>o</sup>*

copyr 1917 Belwin Inc.

- 106 (Action) CHANGE OF SCENE TO FRENCH VILLAGE. Repeat Love Theme No. 51 ..... 55 Sec.
- 107 (Title) AND ZE BIG CAPTAIN ..... Repeat Captain Theme No. 4 ..... 20 Sec.
- 108 (Title) AND ZE MOTHER'S BOY ..... Repeat No. 67 "Memories of Home and Mother" ..... 20 Sec.

SEGUE: ..... Taps ..... 40 Sec.

copyr 1918 Leo Feist Inc.

NOTE: Play once thru and segue.

- 109 (Action) CHANGE OF SCENE TO PORCH ..... Few low Chimes—B flat ..... 40 Sec.
- ..... Keep Your Head Down, Fritzie Boy (Gitz Rice) ..... 45 Sec.

*one stop*

copyr 1918 Leo Feist Inc.

- 110 (Action) AMERICAN SOLDIERS SEEN RAZZING. .... Repeat Razzing Theme No. 6 ..... 35 Sec.
- 111 (Action) CHANGE OF SCENE TO SICK MAN AND NURSE ..... Repeat Love Theme No. 51 ..... 4 Min. 35 Sec.

- 112 (Action) CAPTAIN SEEN ..... Repeat Captain Theme No. 4 ..... 30 Sec.
- SEGUE: ..... VAMP THEME: Mon Homme (Yvain) ..... 40 Sec.

*And.<sup>te</sup> Pathetique*

copyr 1920 Leo Feist Inc.

- 113 (Action) SERGEANT COMING DOWNSTAIRS ..... Repeat Love Theme No. 51 ..... 20 Sec.
- SEGUE: ..... CAPTAIN THEME: Down By the Winegar Woiks (Donovan). 20 Sec.

*Valse*

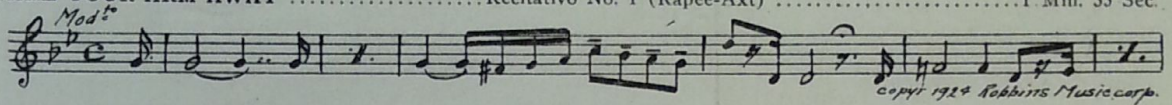
copyr 1925 Shapiro Bernstein Co.

- 114 (Title) SO YOU SNEAKED AROUND AND BEAT ME BACK ..... Tragic Parting (Hauenschild) ..... 3 Min. 5 Sec.

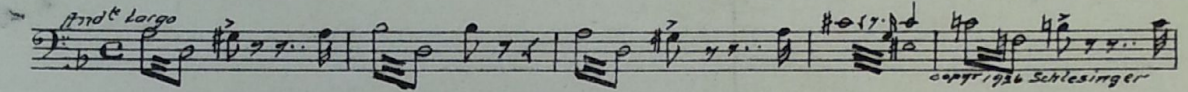
*Mod.<sup>o</sup>*

copyr 1925 Music Buyers Co.

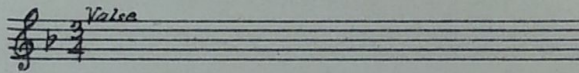
115 (Title) TAKE YOUR ARM AWAY ..... Recitativo No. 1 (Rapee-Axt) .....1 Min. 35 Sec.



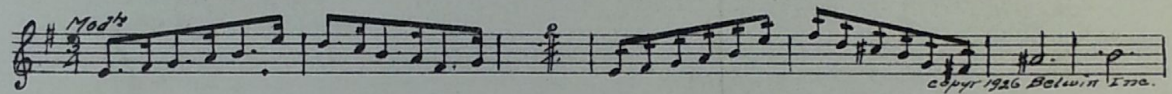
116 (Title) HIGH MAN TAKES THE GIRL ..... The Hour of Ghosts (Bece) .....1 Min. 30 Sec.



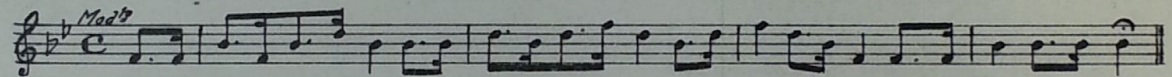
117 (Action) SERGEANT THROWS LAMP ..... Gun Shot Effect and Timpany Rumble .....30 Sec.  
 118 (Action) CAPTAIN COMES BACK INTO ROOM ..... Repeat Love Theme No. 51 .....1 Min. 30 Sec.



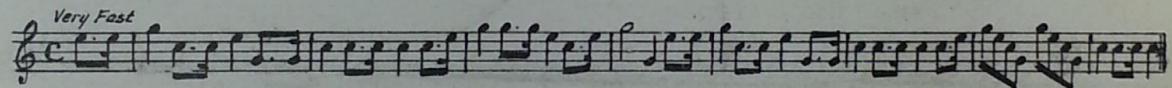
119 (Title) THE COMPANY HAS BEEN ..... Agitated Misterioso (Rapee) .....1 Min. 10 Sec.



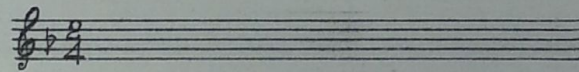
120 (Action) TRUMPETER SEEN ..... Assembly Call—Open Trumpet Very Loud .....55 Sec.



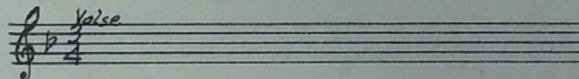
121 (Title) CHARMAINE GIRL ..... To the Color .....15 Sec.



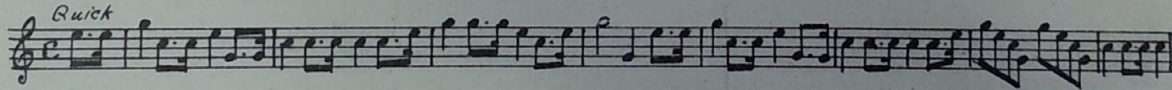
122 (Title) THE BUGLE SOUNDS ..... Repeat No. 3 "Marine Hymn" .....1 Min. 5 Sec.



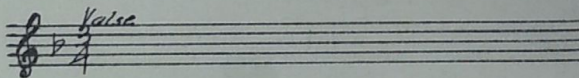
123 (Action) LOVERS SEEN ..... Repeat Love Theme No. 51 .....35 Sec.



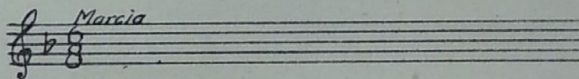
124 (Action) LOVER EMBRACES GIRL ..... To the Color .....25 Sec.



125 (Title) GOODBYE CHARMAINE ..... Repeat Love Theme No. 51 .....35 Sec.



126 (Action) SOLDIER STARTS LEAVING ROOM..... Repeat March Theme No. 19 .....1 Min.



SEGUE: ..... Play 2nd half of Love Theme "FF" in March tempo.....25 Sec.  
 SEGUE: ..... Play Marine Hymn twice .....35 Sec.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.