

# SOLFÈGE RYTHMIQUE N° 1

Rhythmic Solfeggio N° 1  
Rhythmischen Leseübungen N° 1

Solféo Ritmico N° 1  
Solfeggio Ritmico N° 1


Dante AGOSTINI

Bars  $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$

MESURES à  $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$

Compas  $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$

Taktarten  $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$

Unité de Temps : 

Misure  $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$



LA CROCHE

*Eighth note*  
Achtelnote

*Corcheas*  
Duine

4 



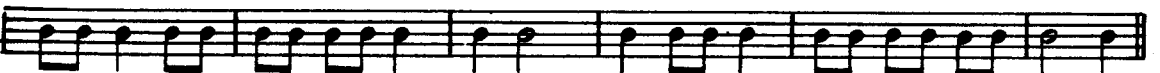




5 







6 









z = p

10

Musical notation for exercise 10, consisting of four staves of music in 2/4 time. The notation includes quarter notes, eighth notes, and rests.

— = p | — = o

11

Musical notation for exercise 11, consisting of four staves of music in 2/4 time. The notation includes quarter notes, eighth notes, and rests.

y = p

12

Musical notation for exercise 12, consisting of four staves of music in 2/4 time. The notation includes quarter notes, eighth notes, and rests.

## RÉCAPITULATION

Recapitulation  
Zusammenfassung

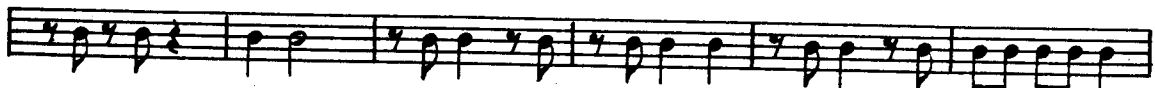
Recapitulacion  
Ricapitulazione



16  Musical notation for measure 16, first staff. It begins with a treble clef and a 2/4 time signature. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth.

 Musical notation for measure 16, second staff. It begins with a treble clef and a 2/4 time signature. The notes are: eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth. Musical notation for measure 16, third staff. It begins with a treble clef and a 2/4 time signature. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth. Musical notation for measure 16, fourth staff. It begins with a treble clef and a 2/4 time signature. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth.

17  Musical notation for measure 17, first staff. It begins with a treble clef and a 2/4 time signature. The notes are: eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth.

 Musical notation for measure 17, second staff. It begins with a treble clef and a 2/4 time signature. The notes are: eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth. Musical notation for measure 17, third staff. It begins with a treble clef and a 2/4 time signature. The notes are: eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth. Musical notation for measure 17, fourth staff. It begins with a treble clef and a 2/4 time signature. The notes are: eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth.

18  Musical notation for measure 18, first staff. It begins with a treble clef and a 2/4 time signature. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth.

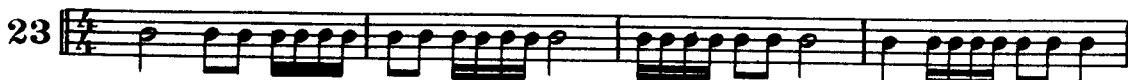
 Musical notation for measure 18, second staff. It begins with a treble clef and a 2/4 time signature. The notes are: eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth. Musical notation for measure 18, third staff. It begins with a treble clef and a 2/4 time signature. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth. Musical notation for measure 18, fourth staff. It begins with a treble clef and a 2/4 time signature. The notes are: eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth.



## LA DOUBLE - CROCHE

Sixteenth note  
Sechzehntelnote

Semi corcheas  
Semicrome



Leçons complémentaires dans Méthode de Batterie (D. Agostini) Vol. I p. 7

Complement lessons in Studies for the Drums (D. Agostini) Vol. I p. 7

Vervollständige Lehre in Etüden für Schlagzeug (D. Agostini) Vol. I S. 7

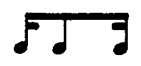
Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I p. 7

Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I p. 7





25

Exercise 25 is written in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. It contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures of eighth notes. The third staff contains four measures of eighth notes. The fourth staff contains four measures of eighth notes.

26

Exercise 26 is written in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. It contains four measures of eighth notes. The second staff contains four measures of eighth notes. The third staff contains four measures of eighth notes. The fourth staff contains four measures of eighth notes.

27

Exercise 27 is written in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. It contains four measures of eighth notes. The second staff contains four measures of eighth notes. The third staff contains four measures of eighth notes. The fourth staff contains four measures of eighth notes.

## DOUBLE-CROCHES avec SILENCES

Sixteenth notes with pauses  
Sechzehntelnoten mit Pausen

*Semi corcheas con silencio*  
Semicrome con silenzi



31  Musical staff 1 for exercise 31, starting with a treble clef and a 2/4 time signature. It contains four measures of music with eighth and sixteenth notes.

 Musical staff 2 for exercise 31, continuing the sequence of notes from the first staff.

 Musical staff 3 for exercise 31, continuing the sequence of notes from the first staff.

 Musical staff 4 for exercise 31, concluding the exercise with a final note and a rest.

32  Musical staff 1 for exercise 32, starting with a treble clef and a 2/4 time signature. It contains four measures of music with eighth and sixteenth notes.

 Musical staff 2 for exercise 32, continuing the sequence of notes from the first staff.

 Musical staff 3 for exercise 32, continuing the sequence of notes from the first staff.

 Musical staff 4 for exercise 32, concluding the exercise with a final note and a rest.

33  Musical staff 1 for exercise 33, starting with a treble clef and a 2/4 time signature. It contains four measures of music with eighth and sixteenth notes.

 Musical staff 2 for exercise 33, continuing the sequence of notes from the first staff.

 Musical staff 3 for exercise 33, continuing the sequence of notes from the first staff.

 Musical staff 4 for exercise 33, concluding the exercise with a final note and a rest.

34

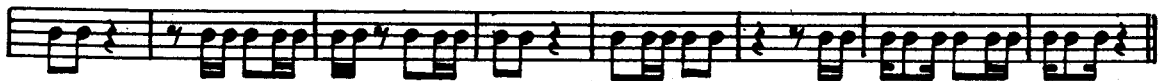
System 34 consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It contains four measures of music, primarily featuring eighth-note patterns. The second staff continues the eighth-note patterns. The third staff shows a mix of eighth and sixteenth notes. The fourth staff concludes the system with a final measure containing a quarter rest.

35

System 35 consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It contains four measures of music, primarily featuring eighth-note patterns. The second staff continues the eighth-note patterns. The third staff shows a mix of eighth and sixteenth notes. The fourth staff concludes the system with a final measure containing a quarter rest.

36

System 36 consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It contains four measures of music, primarily featuring eighth-note patterns. The second staff continues the eighth-note patterns. The third staff shows a mix of eighth and sixteenth notes. The fourth staff concludes the system with a final measure containing a quarter rest.

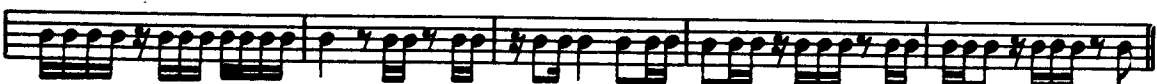


## LE QUART de SOUPIR

Sixteenth pauses  
Sechzehntelpausen

*Silencio de semi corcheas*  
Quarto di pausa





46  Musical staff 1 for measure 46, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

 Musical staff 2 for measure 46, continuing the rhythmic pattern of the first staff.

 Musical staff 3 for measure 46, continuing the rhythmic pattern of the first staff.

 Musical staff 4 for measure 46, concluding the measure with a whole note.

47  Musical staff 1 for measure 47, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

 Musical staff 2 for measure 47, continuing the rhythmic pattern of the first staff.

 Musical staff 3 for measure 47, continuing the rhythmic pattern of the first staff.

 Musical staff 4 for measure 47, continuing the rhythmic pattern of the first staff.

48  Musical staff 1 for measure 48, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

 Musical staff 2 for measure 48, continuing the rhythmic pattern of the first staff.

 Musical staff 3 for measure 48, continuing the rhythmic pattern of the first staff.

 Musical staff 4 for measure 48, concluding the measure with a whole note.



LE POINT

Point  
Punkt

Punto  
Punto

49

50

This musical score consists of two systems of music. The first system, labeled '49', contains six staves of music in 4/4 time. The second system, labeled '50', contains seven staves of music in 3/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines.

Double point  
Doppelt Punkt

# LE DOUBLE-POINT

Dos puntos  
Doppio punto



ÉTUDE du TRIOLET

Study of the triplet  
Übung der Triolen

Estudio del tresillo  
Studio delle terzine

53

54

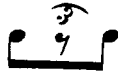
55

Leçons complémentaires dans Méthode de Batterie (D. Agostini) Vol. I page 33  
 Complement lessons in Studies for the Drums (D. Agostini) Vol. I page 33  
 Vervollständige Lehre in Etüden für Schlagzeug (D. Agostini) Vol. I Seite 33  
 Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I pagina 33  
 Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 33





59



60



61





68 







69 







70 







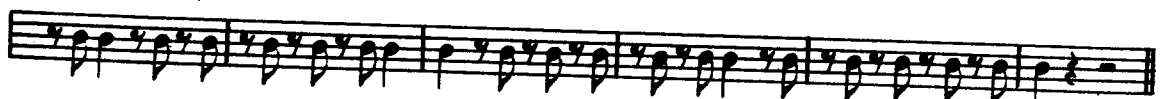




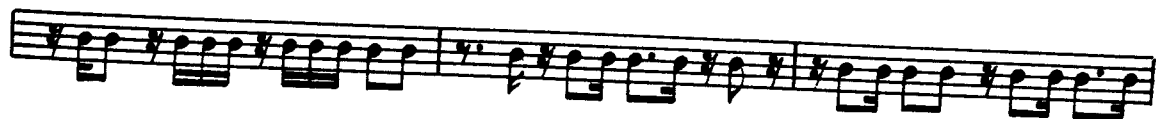
## LA SYNCOPE

*Syncopated solfeggio*  
Synkopischen Leseübungen

*Solfeos sincopados*  
Solfeggio sincopato



Leçons complémentaires dans Solfège Syncopé n° 1  
Complement lessons in Syncopated Solfeggio n° 1  
Vervollständigte Lehre in Synkopischen Leseübungen n° 1  
Lecciones complementarias en Solfeos Sincopados n° 1  
Lezioni complementari nel Solfeggio Sincopato n° 1



LA LIAISON

Tied notes  
Bindung

Ligadura  
Legatura

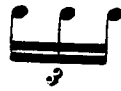
79  Musical staff 79, first line. It begins with a treble clef and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with a slur over the first four notes.

 Musical staff 79, second line. Continuation of the melody from the first line. Musical staff 79, third line. Continuation of the melody from the first line. Musical staff 79, fourth line. Continuation of the melody from the first line. Musical staff 79, fifth line. Continuation of the melody from the first line. Musical staff 79, sixth line. Continuation of the melody from the first line.

80  Musical staff 80, first line. It begins with a treble clef and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with a slur over the first four notes.

 Musical staff 80, second line. Continuation of the melody from the first line. Musical staff 80, third line. Continuation of the melody from the first line. Musical staff 80, fourth line. Continuation of the melody from the first line. Musical staff 80, fifth line. Continuation of the melody from the first line. Musical staff 80, sixth line. Continuation of the melody from the first line. Musical staff 80, seventh line. Continuation of the melody from the first line.

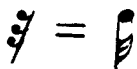




83

84







## RÉCAPITULATION

Recapitulation  
Zusammenfassung

Recapitulacion  
Ricapitulazione



2nd part  
2. Teil

# 2e partie

2da parte  
2da parte

## ETUDE DU RYTHME SYNCOPÉ

*Syncopated solfeggio*  
Synkopischen Leseübungen

*Solfeos sincopados*  
Solfeggio sincopato

**Presto**

1

Exercise 1, first system: A single staff of music in 2/4 time, starting with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes with various rests, creating a syncopated rhythmic pattern.

Exercise 1, second system: Continuation of the rhythmic exercise on a second staff.

Exercise 1, third system: Continuation of the rhythmic exercise on a third staff.

Exercise 1, fourth system: Continuation of the rhythmic exercise on a fourth staff.

**Presto**

2

Exercise 2, first system: A single staff of music in 2/4 time, starting with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes with various rests, creating a syncopated rhythmic pattern.

Exercise 2, second system: Continuation of the rhythmic exercise on a second staff.

Exercise 2, third system: Continuation of the rhythmic exercise on a third staff.

Exercise 2, fourth system: Continuation of the rhythmic exercise on a fourth staff.

**Presto**

3

Exercise 3, first system: A single staff of music in 2/4 time, starting with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes with various rests, creating a syncopated rhythmic pattern.

Exercise 3, second system: Continuation of the rhythmic exercise on a second staff.

Exercise 3, third system: Continuation of the rhythmic exercise on a third staff.

Exercise 3, fourth system: Continuation of the rhythmic exercise on a fourth staff.

Leçons complémentaires dans Méthode de Batterie (D. Agostini) Vol. I page 45  
 Complement lessons in Studies for the Drums (D. Agostini) Vol. I page 45  
 Vervollständige Lehre in Etüden für Schlagzeug (D. Agostini) Vol. I Seite 45  
 Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I pagina 45  
 Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 45





1

2

3

This musical score is written for three parts, labeled 1, 2, and 3, in a 3/4 time signature. Part 1 consists of four staves of music, featuring a mix of quarter, eighth, and sixteenth notes, with various articulations such as accents (>) and breath marks (v). Part 2 consists of four staves, including a triplet of eighth notes in the second measure of the first staff. Part 3 consists of four staves, with a final breath mark (v) at the end of the first staff. The notation includes stems, beams, and various note heads, all in black ink on a white background.











## Andante



## Andante



## Andante



## Andante



## Andante



## Andante



## Andante



## Andante



## Andante



## MÉLANGE BINAIRE &amp; TERNAIRE

Moderato

31

Musical score for exercise 31, Moderato, 2/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of binary and ternary rhythms, with many notes grouped by brackets and a '3' indicating a triplet. The piece concludes with a double bar line.

Moderato

32

Musical score for exercise 32, Moderato, 2/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of binary and ternary rhythms, with many notes grouped by brackets and a '3' indicating a triplet. The piece concludes with a double bar line.

Moderato

33

Musical score for exercise 33, Moderato, 2/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of binary and ternary rhythms, with many notes grouped by brackets and a '3' indicating a triplet. The piece concludes with a double bar line.

Moderato

34

Musical score for exercise 34, Moderato, 2/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features eighth-note patterns with various rests and accents. Trills are indicated by a '3' over a bracketed group of notes. The piece concludes with a final note and a fermata.

Moderato

35

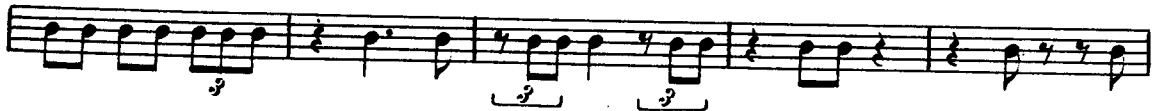
Musical score for exercise 35, Moderato, 3/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features eighth-note patterns with various rests and accents. Trills are indicated by a '3' over a bracketed group of notes. The piece concludes with a final note and a fermata.

Moderato

36

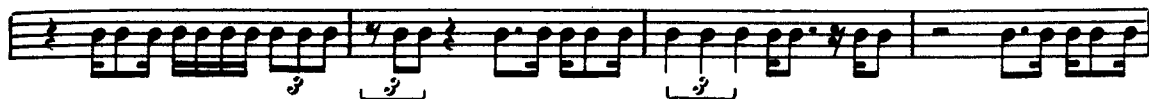
Musical score for exercise 36, Moderato, 2/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features eighth-note patterns with various rests and accents. Trills are indicated by a '3' over a bracketed group of notes. The piece concludes with a final note and a fermata.

♩ = 192



♩ = 138



$\text{♩} = 138$  $\text{♩} = 138$  $\text{♩} = 138$ 

## LE SEXTOLET

Andante

42

Andante

43

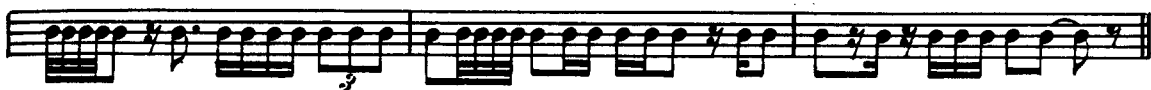
Andante

44



## LA TRIPLE-CROCHE

Adagio



Adagio



Adagio



Adagio

48

Larghetto

49

Larghetto

50



## Larghetto

51



## Larghetto

52



## Larghetto

53



**Larghetto**

54

**Larghetto**

55

**Larghetto**

56

MESURES à  $\frac{2}{8}$  -  $\frac{3}{8}$  -  $\frac{4}{8}$

Bars  $\frac{2}{8}$  -  $\frac{3}{8}$  -  $\frac{4}{8}$

Taktarten  $\frac{2}{8}$  -  $\frac{3}{8}$  -  $\frac{4}{8}$

Compas  $\frac{2}{8}$  -  $\frac{3}{8}$  -  $\frac{4}{8}$

Misure  $\frac{2}{8}$  -  $\frac{3}{8}$  -  $\frac{4}{8}$

Unité de Temps : 

♩ - ♪ - ♫

95 

Musical notation for measures 95-100, consisting of five staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines.

(♩) (♪) (♫)

96 

Musical notation for measures 96-101, consisting of five staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines.

## LA DOUBLE - CROCHE

Sixteenth notes  
Sechzehntelnote

Semi corcheas  
Semicrome

97

Musical notation for exercise 97, featuring sixteenth notes and eighth notes in a 2/8 time signature. The exercise consists of four staves of music.

♩

98

Musical notation for exercise 98, featuring sixteenth notes and eighth notes in a 2/8 time signature. The exercise consists of four staves of music.

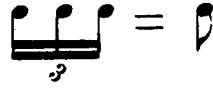
## LE QUART de SOUPIR

Sixteen pause  
Sechzehntelpausen

Silencio de semi corcheas  
Quarto di pausa

99

Musical notation for exercise 99, featuring sixteenth notes and eighth notes in a 2/8 time signature. The exercise consists of four staves of music.



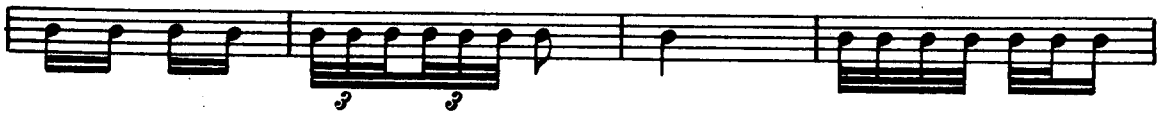
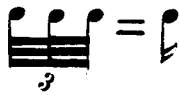
100

Musical score for exercise 100, consisting of five staves of music in 4/8 time. The first staff begins with a treble clef and a 4/8 time signature. The music features a rhythmic pattern of eighth notes, with several triplet markings (indicated by a '3' over the notes) and rests.



101

Musical score for exercise 101, consisting of five staves of music in 2/8 time. The first staff begins with a treble clef and a 2/8 time signature. The music features a rhythmic pattern of eighth notes, with several triplet markings (indicated by a '3' over the notes) and rests.





104

6

6

6

6



105

3

3

3

3

106


6

6

6

3

6

$\frac{7}{8}$  

107 

108 



109 


MESURES à  $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$

Bars  $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$

Compas  $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$

Taktarten  $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$

Misure  $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$

Unité de Mesure: 



110 





111 



p

112

Musical score for exercise 112, consisting of four staves of music in 2/4 time. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth and quarter notes with some slurs and rests.

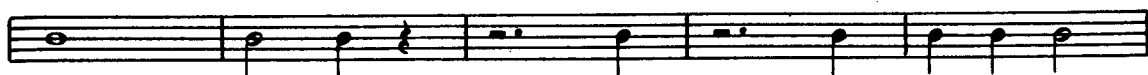
p.

113

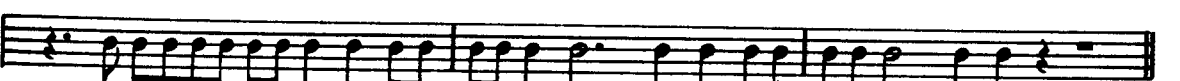
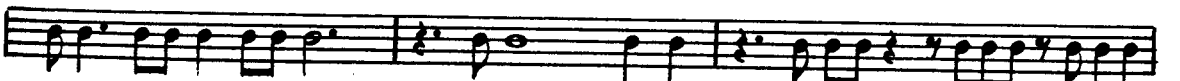
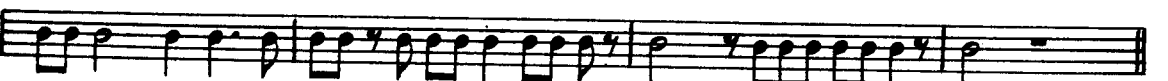
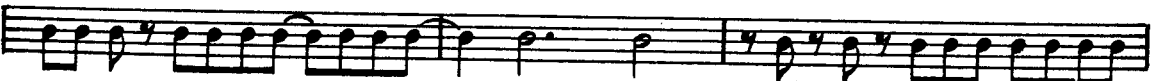
Musical score for exercise 113, consisting of four staves of music in 2/4 time. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth and quarter notes with some slurs and rests.

114

Musical score for exercise 114, consisting of four staves of music in 2/4 time. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth and quarter notes with some slurs and rests.



♩ = 7





120



121

122

## LA DOUBLE - CROCHE

Sixteenth note  
Sechzehntelnote

Semi corcheas  
Semicrome

