

# Research Participation Consent Form

Prepared for: Taos Institute/Tilburg University Ph.D. Program

Prepared by: Laine Goldman

February 2010

## Research Participation Consent Form (for interview participants over the age of 18)

Greetings. My name is Elaine (Laine) Goldman and I am a doctoral candidate and researcher with the Taos Institute/Tilburg University program in the Netherlands. I am the researcher for a project entitled *The Migrant Creative* – a dissertation exploring the world of the media freelancer (abstract attached).

The Taos/Tilburg doctoral program, applying Social Constructionist theory and Appreciative Inquiry practices, examines how dialogue positively transforms individual, organizational and collective realities to create meaning. These collaborative inquiry practices are incorporated in the research process. As a participant, you are invited to be part of the conversation. This performance research methodology of mutual discovery is intended to benefit both the investigator and participant.

In our hectic lives, we often do not get to reflect on our relationship with work. Before our first interview, we will briefly discuss a critical issue that concerns you as a media freelancer and/or someone associated with contract workers. Relevant questions pertinent to your area of interest will be developed for the first conversation. We are here to jointly study the topic and share thoughts on our freelance experiences. All the interviews are personalized and varied in an effort to gather multiple perspectives.

Throughout this project, and with your permission, I will discreetly make a video (Flip video on a tripod) and/or audio recording of some of our conversations in order to have a record of our discussion. The recordings will be considered part of data for this project. As part of protocol, I will ask you again at the end of our interview if you would like to use your real name or a fictitious name. At any time during our conversation, you can ask to turn off the video or audio recording by saying this is “off the record.”

Your participation in this project is completely voluntary and you may disengage at any time. I will publish the results of the study. Any of your quotes that I use will be credited to you, and any of the statements that I use from the audio and video recordings will be credited to you, unless you decide to use a fictitious name. Your name will appear in my dissertation, but if any information arises that is hurtful to you, I will create a fictitious name for you to protect your identity. I will work with you beforehand to ensure that how you are credited in the dissertation is totally acceptable. Should you decide to leave at any time your interview and recordings will be destroyed to fully safeguard your privacy.

This research study, *The Migrant Creative*, will be of significant value in helping to understand the life of the media freelancer and the societal implications of contract work. If you have any questions about this research, you can call or email me (see footer). You may also contact my dissertation advisor, Dr. Saliha Bava, faculty member at the Taos Institute/Tilburg University doctoral program ([www.taosinstitute.net](http://www.taosinstitute.net)) and editor of the *International Journal of Collaborative Practices* ([sbava@talkhgi.com](mailto:sbava@talkhgi.com)). Thank you for your cooperation and consideration. I will give you a copy of this form to take with you. I appreciate your contribution to this project and look forward to our discussion (s). If you agree to participate in this research project, please circle the following statements and sign the research participation consent form:

– continued –

I am over 18 and eligible to participate in this interview (circle one): YES NO

I agree to be interviewed for this project (circle one): YES NO

I agree to be audiotaped during this interview (circle one): YES NO

(At any time during the interview, we can turn off the recording if you say "off the record")

I agree to be videotaped during this interview (circle one): YES NO

(At any time during the interview, we can turn off the recording if you say "off the record")

I agree to let the Researcher (Laine Goldman) use the interviews and YES NO

research for this dissertation and subsequent projects (circle one):

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PARTICIPANT'S SIGNATURE	DATE	INVESTIGATOR'S SIGNATURE	DATE
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PARTICIPANT'S NAME PRINTED	DATE	INVESTIGATOR'S NAME PRINTED	DATE
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(PRIMARY RESEARCHER'S SIGNATURE – ELAINE (LAINE) GOLDMAN	DATE
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