

ART LANGUAGE

It's made up of lights, colors, shapes and compositions

Three key words to start analyzing a painting and understand the meaning of the work

TECHNIQUE

HOW the work is made

Tempera on wood,
fresco, oil on canvas,
ink on paper

SUBJECT

WHAT/WHO is depicted in a painting

A historical scene,
a portrait,
a landscape, a still life,
etc.

POETICS

The expressive intentions of the author,
what is the meaning of the work,
what it represents,
what it conveys,
what it wants to capture.
In short, what it communicates

TECHNIQUE

SUBJECT

POETICS

A FORMAL ASPECT

A TRANSMISSIVE
COMMUNICATIVE ASPECT

VISION + UNDERSTANDING + EMOTION

NO ASPECT is truly separable from the others



In *The Funeral of Henry Boland*, artist's eyes focus on the people rather than on the grave: there are people mourning, people speaking each other, people with bowed head and heart filled with pain. There's also a guy isolated from the rest of the people: it is Kevin O'Higgins, an Irishman who was considered a betrayer, <<*a soul incapable of remorse or rest / a revolutionary soldier kneeling to be blessed*>>, as Yeats defined him in another of his poems, *The Municipal Gallery Revisited*.

Henry Boland was one of Collins's friend. In *Michael Collins* he, too, was in love with Kitty, as Collins...
I honestly don't know wheather this love story is true or it isn't but I enjoy the way it is told in the film.

The language of colours, with some shades of light, gives us messages of hope, even if everything comes from the anguish of death.